



UNIVERSITY OF JAMMU
NOTIFICATION
(11/July/ ADP/30)

In pursuance of the decision taken by the Academic Council at its meeting held on 24.05.2011 vide Resolution No. 20, It is hereby notified for the information of all concerned that the Syllabi and Courses of Study in the subject of English for B.A. (Hons.) as given in annexure are adopted for the examinations to be held in the years as given below against each:

<u>Semester</u>	<u>For the examinations to be held in the year</u>
I	Dec. 2011, 2012, 2013
II	May 2012, 2013, 2014
III	Dec. 2012, 2013, 2014
IV	May 2013, 2014, 2015
V	Dec 2013, 2014, 2015
VI	May 2014, 2015, 2016

Sd/-
REGISTRAR

No. F.Acd./11/ **5330-54**
Dated: **30-08-2011**

Copy for information and necessary action to:

1. Special Secretary to Vice-Chancellor;
2. P.S. to Dean Academic Affairs/*Rector, Kathua Campus*
3. Sr. P.A. to Registrar/ Controller of Examinations;
4. Dean, Faculty of Arts;
5. Convener, Board of Studies in English;
6. Members of Board of Studies in English;
7. C.A. to Controller of Examinations;
8. Computer Coordinator Examinations;
9. Deputy/ Asstt. Registrar (Conf./Exam. U/G./Inf./Pub./Admission/DDE);
10. S.O (Confidential);
11. All Concerned; and
12. Content Manager, University Website.

[Signature]
Asst. Registrar (Academics)

[Signature]
29/8/11

Syllabi for B.A. Honours

Course of Study

In

ENGLISH

University of Jammu

Posh Charak
Head Prof. Posh Charak
Department of English
(HOD English)
University of Jammu
Jammu.

Satnam
Dr. Satnam Kour

Monika Sethi
Dr. Monika Sethi

Deepsheekha Kotwal
Prof. Deepsheekha Kotwal

Sucheta
Dr. Sucheta Pathania

Satnam
9/6/11

Sucheta

Monika

[Signature]

**PROPOSED STATUTES GOVERNING HONOURS DEGREE COURSE IN
ENGLISH {B.A (HONS.) English}
SESSION 2011-12 ONWARDS**

INTRODUCTION

In a globalised society, English is a very important language. A wide gamut of literature is today available in English some created in it, others translated into it. And the knowledge of the subject will enhance the students' critical and analytical ability. The English Honours course will strengthen their self expression orally and in writing skills which are invaluable in every stream of life. The possible avenues for these graduates are mass communication civil services, creative writing, teaching, Law, Human Resources Department in MNCs, MBA, Fine Arts and Performing Arts, Tourism, Trade & Hospitality.

NOMENCLATURE AND DURATION

There shall be a Honors Degree Course in English (hereinafter referred to as B.A (Hons.) English in the Faculty of Arts.

The B.A (Hons.) English course shall be of the duration of three academic years comprising of six semesters. The one academic session shall comprise of two semesters and each semester will have minimum of 60 working days. Examination shall be conducted at the end of each semester.

In the first year, the student will take two English courses and two subsidiary courses. In the second year the student will take three English courses and one subsidiary course. In the third year all four courses will be English courses.

INTAKE

The number of seats in the first year of the BA (Hons.) English course in an academic year shall not exceed Thirty (30), in the following order:

- a. Open & Reserved* : 30
- b. Self Financing** : 3
- c. Supernumerary*** : 2
- Total : 35**

***Open & Reserved:** Of the 30 seats, 67% of the seats i.e 40 seats shall be filled on the basis of composite open merit and the remaining 33% in accordance with the following criteria, as per break-up given below.

Category (i)	Schedule Caste		
Category (ii)	a. Sportsmen	4%	8%
	b. Persons who have excelled in Culture & Literary Activities	2%	6%
Category (iii)	a. Persons who have participated with distinction in NCC activities	2%	
	b. Persons who have participated with distinction in NSS/ Bharat Scouts & Guides Activity	2%	4%

Category (iv)	Defence service personnel including Ex-Servicemen and their children who are permanent residents of the State and have had a satisfactory service record.	2%
Category (v)	Candidates belonging to the area adjoining the Actual Line of Control	2%
Category (vi)	Candidates belonging to Schedule Tribes (Gujjar, Bakerwals, Gaddies, Baltis)	5%
Category (vii)	ST (Resident of the district of Leh & Kargil)	2%
Category (viii)	Candidates belonging to backward area other than that of districts of Leh & Kargil	2%
Category (ix)	Candidates belonging to Weak and Under privileged classes as notified in SRO by the state from time to time.	2%

Explanation

- 1) In case only one seat is available under category (ii) or category (iii) the same shall be filled on the basis of comparative merit of all the candidates under category (ii) (a) and (b), or category (iii) (a) and (b) put together, as the case may be.
- 2) For determining the number of seats under any reserved category mentioned above, fraction of less than one half shall be ignored and fraction of one half and more shall be treated as one. The benefit of fraction shall be given to each category separately even if it means an over all marginal increase in seats.
- 3) In the event of number of seats available in the college being such that representation to all reserved categories is not possible, the college will still provide atleast one seat to each reserved category even if it means marginal increase in number of seats.
- 4) In case any of the seats remain vacant in a reserved category for want of eligible candidate, the same will be offered to the candidates of non reserved i.e open merit group.
- 5) To be a beneficiary of reservation, the candidate must be a permanent resident of J&K State except when applying under categories (ii) i.e Sports/Cultural activities and (iii) i.e NCC/NSS/Bharat scouts & Guides activities, for which he must have passed the qualifying examination from a recognized Board.
- 6) The left over seats will be filled among the candidates falls immediately next in merit to the last admitted candidate.

Note. The schedule for calculating marks for participation in Sports/NCC/NSS/Cultural/BSG and Literary activities will be determined on the basis of performance at 10+2 level by the college authorities.

**** Self Financing :** The amount to be decided by Central Admission Committee

***** Supernumerary:** Two supernumerary seats shall be given to the wards of permanent Govt. College Employees serving in Jammu Division and employees of University of Jammu.

ADMISSION TO B.A (HONS.) English COURSE

The admission to the candidates qualifying the English Aptitude Test (EAT) shall be given on the basis of the composite merit of the written test and marks of 12th class examination as mentioned below.

- a. 70% weightage will be given to the marks scored in 12th class or equivalent examination.
- b. 30% weightage will be given to marks scored in the written test.

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ELIGIBILITY

Students having secured atleast 50% marks (without rounding) in 12th class examination of J&K BOSE or in any other equivalent examination, will be eligible for English Aptitude Test.

SALE OF PROSPECTUS

The notification and the sale of prospectus by the University of Jammu shall begin after ten days from the date of declaration of the result of 12th class of J&K BOSE, Summer Zone, Jammu, for which the timely information shall be given in at least two leading local dailies (Local News Papers).

SUBMISSION OF APPLICATION FORM

Application forms duly filled in must be submitted by the applicant within next 7 days i.e. upto the seventeenth day from the date of declaration of 12th class result of J&K BOSE, Jammu.

STRUCTURE OF ENGLISH APTITUDE TEST (EAT)

1. The eligible applicants shall be allowed to appear in the English Aptitude Test.
2. The composition of the written Business Aptitude Test will be as under:

There shall be 100 objective multiple choice answer questions to be answered in 2 hours. The break-up of 100 questions is given below:

- **SECTION I** consisting of 50 questions will be from literary component of XII class syllabus of English (J&K board and CBSC).
- **SECTION II** consisting of 50 Questions will be from language skills and grammar.

CONDUCT OF ENGLISH APTITUDE TEST

The English Aptitude Test shall be conducted by the Central Admission Committee of BAEH Programme comprising DAA, Dean, Convenor, Head

The Central Admission Committee, of BAEH Programme will also be responsible for publication/sale of prospectus and also for regulation & monitoring of admission process.

SELECTION LIST

In case BAEH Programme is also being run in other colleges (Govt. and also non Govt.) of Jammu Division, the allotment list of selected students for various colleges shall be prepared through the process of counseling by the Central Admission Committee.

The counseling cell will comprise of the Central Admission Committee Members and also one representative of each of the college running BAEH Programme.

SUBMISSION OF APPLICATION FORMS FOR ADMISSION TO THE EXAMINATION

Application in the prescribed form for examination to semesters of B.A (Hons.) English Part-I, Part-II or Part-III examination duly filled in and accompanied by the fee as prescribed must reach the Controller of Examination on or before 15th Oct/March every year or such dates as may be approved by the Vice Chancellor.

LATE ENTERTAINMENT OF FORMS AND EXAMINATION FEE

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Wherever the examination form/fee or both of a candidate is/are received in the University office after the last date mentioned in Statutes, candidate shall have to pay late fee as prescribed for B.A (Hons.) English course.

Notwithstanding anything contained in these Statutes, the Syndicate of the University shall have the power to exclude any candidate from appearing in any examination, if it is satisfied after enquiry, that such a candidate is not a fit person to be admitted thereto.

ATTENDANCE IN LIEU OF PARTICIPATION IN GAMES ETC.

Any candidate who participates in games, cultural and other Co-curricular activities as defined below with the prior approval of the Principal concerned shall, for the purpose of condoning deficiency in attendance incurred by him on account of such participation, be treated as present on all the working days during the days of his absence on such account for a period not exceeding 15 working days in a semester.

- a. State representation in International/All India Competitions organized by agencies which are recognized by the Board of Sports and Youth Welfare.
- b. Participation in the Inter-University Competition held under the auspices of a Universally or any other recognized Institution as a member of the university team.
- c. Participation in the Inter-college competitions organized by the University as a member of the team of participating Institutions.
- d. Participation in the NCC, NSS and National Integration Samiti activities as a member of recognized Institutions.
- e. Participation in the Coaching Camps/Rehearsals prior to participation as a member of state or University team in the National / All India/Inter-University Competitions.
- f. Participation in the Mountaineering /Hiking/Trekking/Skiing/Rock-climbing or other such activities organized under the auspices of the State Govt./University as a member of the Institution affiliated/recognized by the University.

ELIGIBILITY TO THE EXAMINATION

Examination of B.A (Hons.) English course shall be open to a regular student who fulfills the following conditions:

- a. ~~has attended not less than 75% of the lectures delivered in the semester and also has the certificate of participation in extension lectures/ inhouse seminars and other extension activities from the HOD B.A (Hons.) English Programme in consultation with the teachers concerned.~~
- b. has been a person a good conduct and has performed the work of the class satisfactorily.

The final examination of B.A (Hons.) English course semester I, III & V shall be conducted in the month of December by the college and of Semester II, IV & VI in the month of May by the University of Jammu. The final result will be declared by the University of Jammu. However, exact dates shall be fixed by the Controller of Examinations in consultation with the Vice-Chancellor.

ADMISSION TO SEMESTER III AND V

Admission of a candidate to III and V semester shall be as under:

- a. Semester III: A candidate who has passed 60% subjects (3 papers) of the B.A (Hons.) English of I Semester and has appeared in all the subjects prescribed for II Semester.

- b. Semester V: A candidate who has passed 60% subjects (3 papers) of B.A. (Hons.) English of III Semester and has appeared in all the subjects prescribed for IV Semester.

COURSES OF STUDIES

Titles of the subjects to be taught at various levels in B.A (Hons.) English course are as under:

Courses of Study for B.A. English Honours

Semester 1

MAX. Marks

BAEH - 101	History of English Literature	80
BAEH - 102	Drama 1	80
BAEH - 103	Optional from the list of Applied Subjects	
BAEH - 104	Optional from the list of Applied Subjects	

Semester II

BAEH - 201	Poetry I	80
BAEH - 202	Writing Skills and Applied Grammar-I	
BAEH - 203	Optional from the list of Applied Subjects	
BAEH - 204	Optional from the list of Applied Subjects	

Semester III

BAEH - 301	Non-Fictional Prose	80
BAEH - 302	Fiction I	80
BAEH - 303	Writing Skills and Applied Grammar-II	
BAEH - 304	Optional from the list of Applied Subjects	

Semester IV

BAEH - 401	Drama II	80
BAEH - 402	Poetry II	80
BAEH - 403	Fiction II	80

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BAEH - 404

Optional from the list of Applied Subjects

Semester V

BAEH - 501	Indian English Writing	80
BAEH - 502	Literatures in English	80
BAEH - 503	Popular Literature	80
BAEH - 504	Writing/Language Skills	80

Semester VI

BAEH - 601	American Literature	80
BAEH - 602	Women's Writing	80
BAEH - 603	Classical Literature	80
BAEH - 604	Creative Writing	80

The aforesaid syllabi has been approved in BOS in English held on 12.05.2011

Detailed Syllabus for the examination to be held in the year 2011, 2012, 2013.

Course No. BAEH-101

Credit: 4

Duration of Examination: 3Hrs

Title: History of English Literature

Maximum Marks: 100

Semester Examination: 80 marks

Sessional Assessment: 20 marks

- Unit I : From Chaucer to the Renaissance and Reformation**
- Unit II : Restoration and the English Neo-Classical Movement**
- Unit III : The Romantic Movement**
- Unit IV : The Victorian Literature**
- Unit V : The Literature of the Modernist Movement and Post-Modern Literature**

MODE OF EXAMINATION

There will be 5 long answer type questions with internal choice, one from each unit. The candidates will be required to attempt all. Each answer will be evaluated for 16 marks.

Suggested Readings

Daiches, David. *A Critical History of English Literature*. Vol I & II. Ronald Press Company, 1970.

Hudson, W. H. *An Outline History of English Literature*. Ed. Deepti Gupta. Chandigarh: Vishal, 2003.

Legouis, Emile & Louis Cazamian. *History of English Literature*. New York: Macmillan, 1981.

Long, William, J. *English Literature: Its History and its Significance for the Life of the English Speaking World*.

Saintsbury, G. A. *Short History of English Literature*. New York: Kessinger Publishing, 2010.

The Short Oxford History of English Literature, Second Edition. Oxford: OUP, 2000.

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Detailed Syllabus for the examination to be held in the year 2011, 2012, 2013.

Course No. BAEH-102
Credit:4
Duration of Examination: 3Hrs

Title: Drama 1
Maximum Marks: 100
Semester Examination: 80 marks
Sessional Assessment: 20 marks

Unit I: History of English Drama from Mystery, Morality Plays to the early Seventeenth Century

Unit II : Literary terms Related to English Drama

- i) Blank Verse
- ii) Mighty line
- iii) Dramatic Irony
- iv) Soliloquy
- v) Aside
- vi) Conflict
- vii) Comic Relief
- viii) Climax / Anti climax
- ix) Tragic Flaw
- x) Stock Character

Unit III : Thomas Kyd: *The Spanish Tragedy*

Unit IV : William Shakespeare: *Taming of the Shrew*

Unit V : Ben Jonson: *Every Man in his Humour*

MODE OF EXAMINATION

There will be 5 questions in all and all to be attempted. Each answer will be evaluated for 16 marks. Q1, with an internal choice, will be from unit I on the development of and background to Drama. Q 2, from Unit II, comprises six literary terms and the candidates will be required to attempt any four, (4x4=16). Q3 comprises 6 short answer type questions, 2 from Unit III, 2 from Unit IV and 2 from Unit V and the candidates will be required to attempt any four, (4x4=16). Q 4 & 5, with internal choice, will be long answer type questions from Units III, IV and V.

Suggested Readings

Barish, Jonas A. Ed. *Ben Jonson: A Collection of Critical Essays*. Prentice Hall, Inc., 1962.

Barton, Anne. *Ben Jonson: Dramatist*. Cambridge: Cambridge University Press, 1984.

Charlton, H. D. *Shakespearean Comedy*. Routledge Kegan and Paul, 1966.

Craige, D. H. ed. *Ben Jonson: The Critical Heritage*. London and New York: Routledge, 1990.

Erne, Lukas. *Beyond The Spanish Tragedy: A Study of the Works of Thomas Kyd*. Manchester University Press, 2001.

Lucas, F. L. *Seneca and the Elizabethan Tragedy*. Oxford University Press, 1971.

Maguire, Laurie E. *Studying Shakespeare: A Guide to the Plays*. Blackwell, 2004.

There will be 5 questions in all and all to be attempted. Each answer will be evaluated for 16 marks. Q1, with an internal choice, will be from unit I on the development of and background

to Poetry. Q 2, from Unit II, comprises six literary terms and the candidates will be required to attempt any four, (4x4=16). Q3 comprises 6 short answer type questions, 2 from Unit III, 2 from Unit IV and 2 from Unit V and the candidates will be required to attempt any four, (4x4=16). Q 4 & 5, with internal choice, will be long answer type questions from Units III, IV and V.

Suggested Readings

Derek Pearsall & Duncan Wu. *Poetry from Chaucer to Spenser*

Lionel Frilking *Liberal Imagination*

James Fenton *An Introduction to English Poetry*

James Reeves *A short history of English Poetry 1340-1940.*

A.C Bradley. *Oxford Lectures on Poetry*

Nicholas H. Nelson *The Pleasure of Poetry: Reading and Enjoying British Poetry from Donne to Burne.*

Detailed Syllabus for the examination to be held in the year 2011, 2012, 2013.

Course No. BAEH-202

Credit:4

Duration of Examination: 3Hrs

Title: Writing Skills and Applied Grammar-I

Maximum Marks: 100

Semester Examination: 80 Marks

Sessional Assessment: 20 marks

Unit I Comprehension

Unit II Paragraph writing

Unit III Applied grammar

a) Narration

b) Transformation of sentences

c) Usage of articles

d) Common errors

Mode of Examination

Q.No.1 Comprehension (20)

Q.No.2 Paragraph writing (20)

Q.No.3 Applied grammar
a) Narration (10)

b) Transformation of sentences (10)

c) Usage of articles (10)

d) Common errors (10)

Detailed Syllabus for the examination to be held in the year 2011, 2012, 2013.

Course No. BAEH-301

Credit:4

Duration of Examination: 3Hrs

Title: Non-Fictional Prose

Maximum Marks: 100

Semester Examination: 80 marks

Sessional Assessment: 20 marks

Unit I : Development of English Prose

Unit II : Literary Terms

i) Ciceronian Prose Style

ii) Eupheism

- iii) Aphoristic Prose Style
- iv) 17th Century "Character Writing"
- v) The Baroque Style
- vi) Satire
- vii) Periodical Essay

Unit III : Francis Bacon : Of Truth
Of Beauty

Unit IV : John Dryden: Mac Flecknoe

Unit V : William Hazlitt: Indian Jugglers, On Reading Old Books.

MODE OF EXAMINATION

There will be 5 questions in all and all to be attempted. Each answer will be evaluated for 16 marks. Q1, with an internal choice, will be from unit I on the development of and background to Prose. Q 2, from Unit II, comprises six literary terms and the candidates will be required to attempt any four, (4x4=16). Q3 comprises 6 short answer type questions, 2 from Unit III, 2 from Unit IV and 2 from Unit V and the candidates will be required to attempt any four, (4x4=16). Q 4 & 5, with internal choice, will be long answer type questions from Units III, IV and V.

Suggested Readings

Bloom, Edward., Addison and Steele. *The Critical Heritage*. London: OUP, 1980.

Bloom, Harold. *William Hazlitt*. New York: Norton, 1986.

Bonamy, Dobree. *Modern Prose Style*. London: The Clarendon Press, 1934.

Brian, Vicker. *Francis Bacon and the Renaissance Prose*. New York: Cambridge University Press, 2010.

Cafarelli, Annette Wheeler. *Prose of the Age of Poets: Romanticism and Biographical*

Narratives from Johnson to DeQuincey. Philadelphia: Philadelphia University Press, 1990.

Clifford, James, L, ed. *Eighteenth- Century English Literature: Modern Essays in Criticism*. New York: OUP, 1959.

Hopkins, David. *John Dryden*. London: Cambridge University Press, 1986.

Jack, Ian. *Augustan Satire: Intention and Idiom in English Poetry 1660- 1750*. Oxford: OUP, 1978.

Pooley, Roger. *English Prose of the Seventeenth Century 1590-1700*. London: OUP, 1992.

Detailed Syllabus for the examination to be held in the year 2011, 2012, 2013.

Course No. BAEH-302

Credit:4

Duration of Examination: 3Hrs

Title: Fiction I

Maximum Marks: 100

Semester Examination: 80 marks

Sessional Assessment: 20 marks

Unit I : Development of English Novel from 17th to 18th Century.

Unit II: List of Literary terms:

1. Character (Flat and Round)
2. Plot
3. Point of View
4. Theme
5. Irony and Satire
6. Allegory, Parable
7. Setting, Locale
8. Humour
9. Epistolary novel
10. Gothic novel
11. Picaresque novel
12. Historical novel
13. Bildungsroman
14. Kunsterroman
15. Mock-epic

Unit III: Aphra Behn

Unit IV: Daniel Defoe

Unit V: Henry Fielding

: Oronooko

: Robinson Crusoe

: Tom Jones

MODE OF EXAMINATION FOR COURSES IN ENGLISH HONOURS

There will be 5 questions in all and all to be attempted. Each answer will be evaluated for 16 marks. Q1, with an internal choice, will be from unit I on the development of and background to Drama. Q 2, from Unit II, comprises six literary terms and the candidates will be required to attempt any four, (4x4=16). Q3 comprises 6 short answer type questions, 2 from Unit III, 2 from Unit IV and 2 from Unit V and the candidates will be required to attempt any four, (4x4=16). Q 4 & 5, with internal choice, will be long answer type questions from Units III, IV and V.

Suggested Readings:

1. Walter Allen : *The English Novel: A Short Critical History*
2. Arnold Kettle : *An Introduction to the English Novel, Vols I & II*
3. Terry Eagleton : *The English Novel :An Introduction*
4. Earnest A. Baker : *History of the English Novel, Vols I-VII*
5. E.M. Foster : *Aspects of the Novel*

Detailed Syllabus for the examination to be held in the year 2011, 2012, 2013.

Course No. BAEH-302
Credit:4
Duration of Examination: 3Hrs

Title: Fiction I
Maximum Marks: 100
Semester Examination: 80 marks
Sessional Assessment: 20 marks

Unit I : Development of English Novel from 17th to 18th Century.

Unit II: List of Literary terms:

1. Character (Flat and Round)
2. Plot
3. Point of View
4. Theme
5. Irony and Satire
6. Allegory, Parable
7. Setting, Locale
8. Humour
9. Epistolary novel
10. Gothic novel
11. Picaresque novel
12. Historical novel
13. Bildungsroman
14. Kunsterroman
15. Mock-epic

Unit III: Aphra Behn : Oronoko

Unit IV: Daniel Defoe : Robinson Crusoe

Unit V: Henry Fielding : Tom Jones

MODE OF EXAMINATION FOR COURSES IN ENGLISH HONOURS

There will be 5 questions in all and all to be attempted. Each answer will be evaluated for 16 marks. Q1, with an internal choice, will be from unit I on the development of and background to Drama. Q 2, from Unit II, comprises six literary terms and the candidates will be required to attempt any four, (4x4=16). Q3 comprises 6 short answer type questions, 2 from Unit III, 2 from Unit IV and 2 from Unit V and the candidates will be required to attempt any four, (4x4=16). Q 4 & 5, with internal choice, will be long answer type questions from Units III, IV and V.

Suggested Readings:

1. Walter Allen : *The English Novel: A Short Critical History*
2. Arnold Kettle : *An Introduction to the English Novel, Vols I & II*
3. Terry Eagleton : *The English Novel :An Introduction*
4. Earnest A. Baker : *History of the English Novel, Vols I-VII*
5. E.M. Foster : *Aspects of the Novel*

6. Edwin Muir : *The Structure of the Novel*
7. Ian Watt : *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*
8. J.A. Cuddon : *A Dictionary of literary Terms*
9. Jacob Abraham : *Handbook of Literary Terms*

Detailed Syllabus for the examination to be held in the year 2011, 2012, 2013.

Course No. BAEH-303
Credit:4
Duration of Examination: 3Hrs

Title: Writing Skills and Applied Grammar-II
Maximum Marks: 100
Semester Examination: 80 marks
Sessional Assessment: 20 marks

- Unit I** Report writing
- Unit II** Official letters
- Unit III** Applied Grammar
- a) One word substitution
 - b) Use one word as different parts of speech
 - c) Idiomatic Phrases
 - d) Antonyms, Synonyms and Homonyms

Mode of Examination

- | | | |
|---------------|--|------|
| Q.No.1 | Report writing | (20) |
| Q.No.2 | Official letters | (20) |
| Q.No.3 | Applied grammar | |
| | a) One word substitution | (10) |
| | b) Use one word as different parts of speech | (10) |
| | c) Idiomatic phrases | (10) |
| | d) Antonyms, Synonyms and homonyms | (10) |

Detailed Syllabus for the examination to be held in the year 2011, 2012, 2013.

Course No. BAEH-401

Credit:4

Duration of Examination: 3Hrs

Title: Drama II

Maximum Marks: 100

Semester Examination: 80 marks

Sessional Assessment: 20 marks

Unit I : Development of English Drama from Restoration to Modern period

Unit II : William Wycherley : *The Country Wife*

Unit III : Sheridan : *The School for Scandal*

Unit IV : Oscar Wilde : *Importance of Being Earnest*

Unit V : Ibsen : *The Doll's House*

MODE OF EXAMINATION FOR COURSES IN ENGLISH HONOURS

There will be 5 questions in all and all to be attempted. Each question will be of 16 marks. Q1, with an internal choice, will be from unit I on the development of and background to Drama. Q 2 comprises 6 short answer questions from unit II to unit V and candidate will be required to attempt any 4, (4x4=16). Q3, 4 & 5 will be long answer type questions from unit II to unit V with internal choice.

Suggested Readings

Dobree, Bonamy. *Restoration Comedy: 1660- 1720*. New Delhi: Dutt Press, 2008.

Fujimura, Thomas H. *The Restoration Comedy of Wit*. U.S.A.: Princeton University Press, 1952.

Loftis, John, ed. *Restoration drama: Modern Essays in Criticism*. London: Penguin books, 1963.

Nicoll, Allardyce. *History of English Drama 1660-1900*. Cambridge: Cambridge University Press, 1952.

Morris, Georg and Cohen Brandes. *Henry Ibsen: Critical Studies* Macmillan Co. 1899.

Ransome, Arthur. *Oscar Wilde: A Critical Study*. Project Gutenberg, 2011.

Raymond Williams. *Drama from Ibsen to Brecht*. New York: Oxford University Press, 1969.

Detailed Syllabus for the examination to be held in the year 2011, 2012, 2013.

Course No. BAEH-402

Credit:4

Duration of Examination: 3Hrs

Title: Poetry II

Maximum Marks: 100

Semester Examination: 80 marks

Sessional Assessment: 20 marks

Unit – 1 Development of Poetry from Pre-Romantic to Victorian Period

Unit – 2 Thomas Gray : Elegy written in a Country Church Yard.
Mathew Arnold : Dover Beach

Unit – 3 William Wordsworth : Ode on Intimations of Immortality

Unit – 4 Robert Browning : My Last Duchess, Bishop Orders his Tomb at St. Praxed's Church.

Unit – 5 Tennyson : Lotus Eaters, Ulysses

MODE OF EXAMINATION FOR COURSES IN ENGLISH HONOURS

There will be 5 questions in all and all to be attempted. Each question will be of 16 marks. Q1, with an internal choice, will be from unit I on the development of and background to Poetry. Q 2 comprises 6 short answer questions from unit II to unit V and candidate will be required to attempt any 4, (4x4=16). Q3, 4 & 5 will be long answer type questions from unit II to unit V with internal choice.

Suggested Readings

Ed Meyer Howard Abrams English Romantic Poets, Modern Essays in Criticism.

Harold Bloom The English Romantic Poets (Critical Cosmos)

Donald Thomas The Post Romantic (Critical Approach Series)

John Spenser Hill Romantic Imagination

William Flesch The Fact on Files : Companion to British Poetry, 19th Century.

William Golding & Harold Bloom. Visionary Company; A Reading of English Romantic Poetry.

Detailed Syllabus for the examination to be held in the year 2011, 2012, 2013.

Course No. BAEH-403
Credit:4
Duration of Examination: 3Hrs

Title: Fiction II
Maximum Marks: 100
Semester Examination: 80 marks
Sessional Assessment: 20 marks

- Unit I :** Development of the Novel from the 19th to the 20th Century.
- Unit II:** Charles Dickens : *Great Expectations*
- Unit III:** Thomas Hardy : *Far From the Madding Crowd*
- Unit IV:** James Joyce : *A Portrait of the Artist as a Young Man*
- Unit V:** Margaret Drabble : *A Summer Bird Cage*

MODE OF EXAMINATION

There will be 5 questions in all and all to be attempted. Each question will be of 16 marks. Q1, with an internal choice, will be from unit I on the development of and background to Novel. Q 2 comprises 6 short answer questions from unit II to unit V and candidate will be required to attempt any 4, (4x4=16). Q3, 4& 5 will be long answer type questions from unit II to unit V with internal choice.

Recommended Readings:

1. F.R. Leavis : The Great Tradition: George Eliot, Henry James, Joseph Conrad
 2. Raymond Williams : The English Novel from Dickens to Lawrence
 3. Miriam Allott : Novelists on the Novel
 4. Terry Eagleton : The English Novel: An Introduction
-
5. John Halperin : The Theory of the Novel
 6. Henry James : The Art of the Novel: Critical Prefaces 1934
 7. Jane Spencer : The Rise of the Women Novelists: From Aphra Behn to Jane Austen

Detailed Syllabus for the examination to be held in the year 2011, 2012, 2013.

Course No. BAEH-501

Credit:4

Duration of Examination: 3Hrs

Title: Indian English Writing

Maximum Marks: 100

Semester Examination: 80 marks

Sessional Assessment: 20 marks

- Unit I :** Development of Indian English Writing from pre independence era to the present.
- Unit II:** Poems (taken from *The Oxford India Anthology of Twelve Modern Indian Poets*, edited by Arvind K. Mehrotra & Nissim Ezekiel collected poems second edition)
1. Nissim Ezekiel : Goodbye Party for Miss Pushpa TS
 2. Dom Moraes : Future Plans
 3. Eunice De Souza : Forgive Me, Mother
 4. Vikram Seth : Soon
- Unit III:** Short Stories(taken from *Best Loved Indian Stories, Volume: I*, edited by Indira Srinivasan and Chetna Bhat)
1. Mulk Raj Anand : A Pair of Mustachios
 2. Ruskin Bond : The Night Train at Deoli
 3. Anjana Appachana : Her Mother
- Unit IV:** Fiction
1. R. K. Narayan : Swami and Friends
 2. Nayantara Sahgal : Rich Like Us
- Unit V:** Fiction
1. Arvind Adiga : The White Tiger
 2. Kiran Desai : The Inheritance of loss

MODE OF EXAMINATION

There will be 5 questions in all and all to be attempted. Each question will be of 16 marks. Q1, with an internal choice, will be from unit I on the development of and background to Indian English Writing from pre independence era to the present. Q 2 comprises 6 short answer questions from unit II to unit V and candidate will be required to attempt any 4, (4x4=16). Q3, 4& 5 will be long answer type questions from unit II to unit V with internal choice.

Recommended Readings:

1. Meenakshi Mukherji : *Twice Born fiction*
: Realism and Reality: *The Novel and Society in India*
2. K.R.S. Iyengar : *Indian Writing in English*
: *Indo-Anglian Literature*
3. M.K. Naik : *Dimensions of Indian English literature*
4. Williams Hayden More : *Studies in Modern Indian Fiction*
5. Manmohan K. Bhatnagar (ed) : *Indian Writings in English*
6. K. Ayyappa Paniker : *Indian English literature Since Independence*
7. Rajul Bhargava (ed) : *Indian Writing in English: The Last Decade*

Detailed Syllabus for the examination to be held in the year 2011, 2012, 2013.

Course No. BAEH-502
Credit:4
Duration of Examination: 3Hrs

Title: Literatures in English
Maximum Marks: 100
Semester Examination: 80 marks
Sessional Assessment: 20 marks

Short Stories (*The Arnold anthology of Post Colonial Literatures in English, ed. John Thieme*)

Unit I

- | | | | |
|------|-----------------|---|--------------------------------|
| i) | Henry Lawson | : | <i>The Drover's Wife</i> |
| ii) | Alice Munroe | : | <i>The Photographer</i> |
| iii) | Nadine Gordimer | : | <i>Six Feet of the Country</i> |
| iv) | V.S Naipaul | : | <i>Man-man</i> |

Poetry (An Anthology of Commonwealth Poetry, Macmillan)

Unit II

- | | | | |
|------|---------------|---|--|
| i) | Judith Wright | : | <i>Clock and Heart</i>
<i>Typists in the Phoenix Building</i> |
| ii) | Wole Soyinka | : | <i>Telephonic Conversation</i>
<i>Dedication</i> |
| iii) | Derek Walcott | : | <i>A Far Cry from Africa</i>
<i>Ruins of a Great House</i> |

Fiction

Unit III

- | | | | |
|--|--------------|---|----------------------|
| | Bapsi Sidhwa | : | <i>Ice Candy Man</i> |
|--|--------------|---|----------------------|

Unit IV

- | | | | |
|--|------------|---|---------------------------------|
| | Rudy Weibe | : | <i>Peace Shall Destroy Many</i> |
|--|------------|---|---------------------------------|

Unit V

- | | | | |
|--|----------------|---|----------------------------|
| | Buchi Emecheta | : | <i>Joys of Motherhood.</i> |
|--|----------------|---|----------------------------|

MODE OF EXAMINATION FOR COURSES IN ENGLISH HONOURS

There will be 5 long answer type questions with internal choice, one from each unit. The candidates will be required to attempt all. Each answer will be evaluated for 16 marks.

Recommended Readings:

R.K. Dhawan, Ed.-Australian Poetry And Fiction. Prestige Books.1997

Mark O' Conner, Ed.-Two Centuries Of Australian Poetry. Oxford Uni. Press: 1989.

Patricia Clarke, Ed.- Judith wright : Half a Life Time. Text Publishing. 2001.

Wole Soyinka- Collected Plays-1.Oxford Uni. Press.1973.

-Do- Collected Plays-2. Oxford Uni. press. 1974.

Anjali Gera- Three Great African Novelists. Creative Books. 2001.

M. Rajeshwar- The Novels Of Wole Soyinka. Prestige Books. 1990.

Shyam S. Agarwalla, Ed.- The African Poetry and Drama. Prestige Books.2000. chandra B.

Joshi - V.S. Naipaul: The Voice Of Exile. Sterling Publishers. Pvt. Lmtd.1994.

Detailed Syllabus for the examination to be held in the year 2011, 2012, 2013.

Course No. BAEH-503

Credit:4

Duration of Examination: 3Hrs

Title: Popular Literature

Maximum Marks: 100

Semester Examination: 80 marks

Sessional Assessment: 20 marks

Unit I: Introduction to Popular Literature

Unit II: Lewis Carol : Through the Looking Glass

Unit III: Arthur Conan Doyle: The Adventures of Sherlock Homes

Unit IV: Georgette Heyer : The Grand Sophy

Unit V: Paulo Coelho : The Alchemist

MODE OF EXAMINATION FOR COURSES IN ENGLISH HONOURS

There will be 5 questions in all and all to be attempted. Each question will be of 16 marks. Q1, with an internal choice, will be from unit I on Introduction to Popular Literature. Q 2 comprises 6 short answer questions from unit II to unit V and candidate will be required to attempt any 4, (4x4=16). Q3, 4& 5 will be long answer type questions from unit II to unit V with internal choice.

Recommended Readings:

- | | |
|-----------------------------|---|
| 1. Christopher Pawling (ed) | : Popular Fiction and Social Change |
| 2. Bob Ashley (ed) | : The Study of Popular Culture: A Source Book |
| 3. Tom Hayer | : The Birth of Popular Culture |
| 4. Victor. E. Neuburg | : Popular literature: A History and Guide |
| 5. M. Thomas.Inge | : Handbook of American Popular Culture |
| 6. Ian Haywood | : The Revolution in Popular Literature:
Print, Politics and the People |

Detailed Syllabus for the examination to be held in the year 2011, 2012, 2013.

Course No. BAEH-504

Credit: 4

Duration of Examination: 3Hrs

Title: Writing/Language Skills

Maximum Marks: 100

Semester Examination: 80 marks

Sessional Assessment: 20 marks

- 1) Long Essay on a Literary Topic (700-800 words)
- 2) Short Essay on a topic of general interest (300-400 words)

MODE OF EXAMINATION

Q 1 will be a Long essay on a literary topic for 50 marks and Q 2 will be a Short essay on a topic of general interest for 30 marks.

Detailed Syllabus for the examination to be held in the year 2011, 2012, 2013.

Course No. BAEH-601

Credit:4

Duration of Examination: 3Hrs

Title: American Literature

Maximum Marks: 100

Semester Examination: 80 marks

Sessional Assessment: 20 marks

Unit – 1 Development and background to American Literature till present

Unit – 2 Short Stories

- a) Nathaniel Hawthorne: Young Goodman Brown
- b) Edgar Allen Poe: The fall of the House of the Usher
- c) Eudora Welty: Petrified Man
- d) Kate Chopin: The story of an Hour

Unit – 3 Poetry

- a) Walt Whitman: I saw in Louisiana a live – Oak Growing.
When Lilacs last in the Dooryard Bloom'd
- b) Wallace Stevens: The Snow Man
A postcard from the Volcano
- c) Ted Hughes: Hawk Roosting, Daffodils

Unit – 4 Fiction

F.Scott Fitzgerald: *The Great Gatsby*

Unit – 5 Fiction

Saul Bellow: *Dangling Man*

MODE OF EXAMINATION

There will be 5 long answer type questions with internal choice, one from each unit. The candidates will be required to attempt all. Each answer will be evaluated for 16 marks.

Suggested Readings

Richard Chase. *History of American Literature*

William J Fisher. *American Literature of the 19th century: An Anthology*

S.E. Whicher. *Modern American Literature*

Jordon Y. Miller. *American Dramatic Literature*

James . D Hart. *Oxford Companion to American Literature*

Stephan Matterson. *Essential Glossary of American Literature*

Abha Singh. *Contemprory American Drama: A Study in the Plays of Tennesse Williams, Arthur Miller & Edward Albee.*

Detailed Syllabus for the examination to be held in the year 2011, 2012, 2013.

Course No. BAEH-602

Credit: 4

Duration of Examination: 3Hrs

Title: Women's Writing

Maximum Marks: 100

Semester Examination: 80 marks

Sessional Assessment: 20 marks

- Unit I :**
1. Virginia Woolf: "Shakespeare's' Sister"(selection taken from chapter III and the conclusion of the final chapter of *A Room of One's Own*).
 2. Elaine Showalter: "The Female Tradition" taken from *A Literature of their Own*
- Unit II:**
1. Androcentric
 2. Gynocentric
 3. Malestream Culture
 4. Herstory / History
 5. Angel of the House
 6. Second Sex
 7. Female Tradition
 8. Patriarchy
 9. Lack / Other
 10. Revisiting and representing the mother
- Unit III:**
1. Sylvia Plath : Daddy
 2. Eunice De Souza : Marriages are Made
 3. Marge Piercy : Breaking Out
- Unit IV:** Short Stories
1. Shashi Deshpande : The Valley in Shadow
 2. Bharti Mukherjee : The Tenant
 3. Manjula Padmanabhan : The Copper- tailed Skink
- Unit V:** Fiction
1. Toni Morrison : Sula
 2. Anita Desai : Fire on the Mountain

MODE OF EXAMINATION

There will be 5 long answer type questions with internal choice, one from each unit. The candidates will be required to attempt all. Each answer will be evaluated for 16 marks. Q 2, from Unit II, comprises six literary terms and the candidates will be required to attempt any four, (4x4=16).

Recommended Readings:

1. Mary Eagleton (ed) : Feminist Literary Criticism
2. Dale Spender : Mothers of the Novel
3. Dale Spender : Man Made Language
4. Elaine Showalter : A Literature of their own: British Women Novelists from Bronte to Lessing

Detailed Syllabus for the examination to be held in the year 2011, 2012, 2013.

Course No. BAEH-603
Credit: 4
Duration of Examination: 3Hrs

Title: Classical Literature
Maximum Marks: 100
Semester Examination: 80 marks
Sessional Assessment: 20 marks

- Unit I** : History of the Development of Classical Literature
Unit II : Selections from Aristotle's *Poetics* Chapter V, VI, X, XIII, XV
Unit III : Literary Terms Related to Greek Drama
i) Chorus
ii) Parades
iii) Parabasis
iv) Hamartia
v) Deus Ex Machina
vi) Anagnorisis
vii) Catharsis
viii) Three Unities
ix) Peripeteia
x) Denouement
Unit III : Sophocles : *Oedipus Rex*
Unit IV : Aristophanes : *Peace*

MODE OF EXAMINATION

There will be 5 long answer type questions with internal choice, one from each unit. The candidates will be required to attempt all. Each answer will be evaluated for 16 marks. Q 3, from Unit III, comprises six literary terms and the candidates will be required to attempt any four, (4x4=16).

Recommended Readings:

Suggested Readings:

Aristotle's *Poetics*, Translated by Leon Golden N.J. Prentice Hall

Green, W. C. Ed. *The Peace of Aristophanes*. (1873) [Paperback]

Hogan, James C. *A Commentary on the Plays of Sophocles*. Carbondale and Edwardsville:

Southern Illinois University Press, 1991

Jones, James . *On Aristotle and Greek Tragedy*. New York: Oxford University Press, 1962.

Lord, Louise E. *Aristophanes: His Plays and His Influence*. Marshall Jones Company.

5. Jasbir Jain : Writing Women Across Cultures
6. Kamala Bhasin : Understanding Gender
7. Kamala Bhasin : What is Patriarchy

Mac Dowell, Douglas M. *Aristophanes and Athens: An Introduction to the Plays*. New York: Oxford University Press, 1995.

Nicoll, Allardyce. *World Drama*. London: George G. Harrap & Company Ltd.

Platnauer, M. *Aristophanes Peace, ed. with Introduction and Commentary*. Boston: Massachusetts.

Sehgal, Erich. *Oxford Readings in Aristophanes*. New York: Oxford University Press, 1996.

Silk, M. S. *Tragedy and the Tragic: Greek Theatre and Beyond*. New York: Oxford University Press, 1998.

Sommerstein, Alan H. *Greek Drama and Dramatists*. London: Routledge, 2002.

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Detailed Syllabus for the examination to be held in the year 2011, 2012, 2013.

Course No. BAEH-604

Credit: 4

Duration of Examination: 3Hrs

Title: Creative Writing

Maximum Marks: 100

Semester Examination: 80 marks

Sessional Assessment: 20 marks

Unit 1 : Book Review

Unit 2 : Script writing

Unit 3 : Critical appreciation of poems

Unit 4 : Short story writing

MODE OF EXAMINATION

Q. No.1 Book Review (20)

Q.No.2 Script writing (20)

Q.No.3 Critical appreciation of poems (20)

Q.No.4 Short story writing (20)

Suggested Readings:

A.J Walford. Revicues & Reviewing: A Guide

S.K Kaul: A Handbook for writers

John Poland Short story techniques