



UNIVERSITY OF JAMMU

NOTIFICATION
(10/July/ ADP/29)

It is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation to the approval of the Academic Council, has been pleased to authorize adoption of the revised Syllabi and Courses of Study in the subject of General English for B.A./B.Sc./B.Com/BCA Part- I of Three Year (General) Degree Course and M.A. I to IV of Master's Degree Programme for the examination to be held in the years as under along with %age of change:-

Adoption of the Revised Syllabi of General English B.A/B.Sc./B.Com/BCA Part I & M.A. I to IV Sem.

<u>Class</u>	<u>Part</u>	<u>For the Examinations to be held in the year</u>	<u>Paper</u>	<u>%age of Change</u>
B.A/B.Sc./ B.Com/BCA	Part I	2011, 2012, 2013	A	95% change
			B	25% change

<u>Class</u>	<u>Semester</u>	<u>For the Examinations to be held in the year</u>	<u>%age of Change</u>
M.A.	I	Dec. 2010, 2011, 2012	25% change
M.A.	II	May 2011, 2012, 2013	25% change
M.A.	III	Dec. 2010, 2011, 2012	25% change
M.A.	IV	May 2011, 2012, 2013	25% change

The alternative question papers are required to be set as per the University regulation given as under:-

- i). If the change in the Syllabi and Courses of Study is less than 25%, no alternative Question paper will be set.
- ii). If the change is 25% and above but below 50% alternative Question Paper be set for one year.
- iii). If the change is 50% and above on whole scheme is changed, alternative Question Paper are set for two years.

Sd/-
(DR. P.S. PATHANIA)
REGISTRAR

F.Acd./XXVI/10/ 4531-98
Dated: 2017/2018

General English (For the year 2014, 12, 13)

The revised syllabus of General English Paper A and Paper B, which was put before the members of Board of Studies and same is passed.

The revised syllabus is as under:

Objectives:

The objectives of the course of study in General English are:

- a) to improve the skill of students in communication of written English;
- b) to introduce them to some specimen of idiomatic prose in English;
- c) to create a general awareness among students of the relevance of humanistic values in the modern world; and
- d) to arouse and sharpen their aesthetic sensibility by a study of a choice of the best English poems, prose and one act plays.

General English Paper A.

Text Prescribed: *Timeless Thoughts: An Anthology of Prose, Poetry and Short stories*

40 marks

Unit I

Prose Essays

- | | |
|--------------------|--------------------------------------|
| 1. G.B. Shaw: | How Wealth Accumulates and Men Decay |
| 2. A.G. Gardiner: | On Superstitions |
| 3. C.V. Raman: | Water: The Elixir of Life |
| 4. William Slim: | What is Courage |
| 5. J.B.S. Haldane: | The Scientific Point of View |

Unit II

- | | |
|--------------------|---------------------------------------|
| 6. R.K. Narayan: | Toasted English |
| 7. Gerald Durrell: | Vanishing Animals |
| 8. J.C. Hill: | Good Manners |
| 9. Fritjof Capra: | The Dark Side of Growth |
| 10. Leah Levin: | Universal Declaration of Human Rights |

Unit III

Poetry

- | | |
|------------------------|-------------------------------|
| 1. John Donne: | The Sunne Rising |
| 2. John Milton: | On His Blindness |
| 3. William Wordsworth: | The World is too Much with Us |
| 4. Rudyard Kipling: | If |
| 5. D.H. Lawrence: | Snake |

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Head

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University of Jammu

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Unit IV

- | | |
|---------------------|------------------------|
| 6. Langston Hughes: | Ballad of the Landlord |
| 7. Louis Macneice: | Prayer Before Birth |
| 8. James Kirkup: | No Men Are Foreign |
| 9. Gabriel Okara: | Once Upon a Time |
| 10 Arun Kolatkar: | An Old Woman |

Unit V

Short Stories

1. Anton Chekov: The Bet
2. Prem Chand: The Child
3. O' Henry: A Service of Love
4. Ernest Hemingway: A Day's Wait
5. W. Somerset Maugham: The Veger

Mode of Examination

Total number of questions to be attempted is 5. Q.No.1 is compulsory based upon short answers.

- a) Three comprehension questions will be set on three passages from different prose essays taken from Unit I & II. The paper setter will identify the essayists and the essay. The candidate will answer one question in not more than fifty to sixty words.
- b) Three comprehension questions will be set on three extracts from the prescribed poems. The poet and the poem will be identified by the paper setter. The candidate will attempt one question in not more than fifty to sixty words:

Total number of questions to be answered will be Two.

Note: The comprehension questions will not be from the poems and essays on which long answers have been asked. Credit will only be given to answers written in the candidates' own language.

Total Marks 8

Q.No. 2. Long answer question on Prose, from the essays of unit I. The question will have internal choice.

8 Marks

Q.No. 3. Long answer question on Prose, from the essays of unit II. The question will have internal choice.

8 Marks

Q.No.4. Long answer question with internal choice from Poetry.

8 marks

Q.No. 5. Long answer question with internal choice from Short Stories.

8 Marks
(Total Marks 40)

Paper B: Applied Grammar and Composition

Unit I (Writing Section)

1. Paragraph Writing

5 marks

The passage for expansion will be on social or imaginative issues. The passage in its expanded form should be of 150 words. The examiner will provide clues to the student for the expansion of the passage.

2. Letter Writing (Formal and Informal)
The break-up marks will be as follows:

5 marks

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1) Format of letter

2 marks

2) Body/ contents

3 marks

Unit II (Reading section)

1. Comprehension

5 marks

This unit will have a passage for comprehension. The candidates will be required to answer questions in their own words given at the end of an unseen passage. No credit will be given for mechanical lifting of the language.

2. Précis

5 marks

The given passage of 250-300 words be a whole clear-cut and well defined piece, not a portion or an abstract. (Heading 1 mark, précis 4 marks).

Unit III (Grammar)

20 marks

a) Change the Narration

A running passage of 5 sentences will be set by the examiner. The narration is to be changed from direct to indirect –

5 marks

b) Phrasal Verbs (Five out of ten)

5 marks

c) Correction:

5 marks

Common errors pertaining to noun, pronoun, adverb, preposition in sentences (10 out of 15)

d) Transformation:

Transformation of sentences, simple, complex, compound, from affirmative to negative and vice-versa and interrogative and vice-versa. (10 out of 15)

5 marks

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POST GRADUATE DEPARTMENT OF ENGLISH,
UNIVERSITY OF JAMMU, JAMMU.

SYLLABUS OF M.A. ENGLISH

SEMESTER - I

Course No. 405

Duration of Examination : 3 hrs

Title of the Course: Drama I

Total Marks: 100

Credits : 4

(a) Semester Examination- 80

(b) Sessional Assessment- 20

Syllabus for the examinations to be held in Dec. 2010, 2011 & 2012.

Objective: The purpose of the course is to acquaint the students with the growth and development of English Drama from the Medieval to the Jacobean Period from the literary and historical perspectives. The course introduces students to different kinds of drama. They will study the form and literary problems associated with the prescribed plays.

Texts Prescribed:

Unit-I

1. Christopher Marlowe: *Doctor Faustus*

Unit-II

2. William Shakespeare: *King Lear*

Unit-III

3. William Shakespeare: *The Tempest*

Unit-IV

4. Ben Jonson: *Volpone*

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Unit-V

5. John Webster:

*The Duchess of Malfi***Mode of Examination**

The paper will be divided into sections A, B and C.

M.M. =80**Section A****Multiple choice questions**

Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidates will be required to write the correct option and not specify by putting a tick mark (✓). Any eight out of ten are to be attempted.

Each objective will be for one mark.

(8 x 1=8)

Section B**Short answer questions**

Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 80-100 words each.

Each answer will be evaluated for 5 marks.

(4 x 5=20)

Section C**Long answer questions**

Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 300-350 words each.

Each answer will be evaluated for 13 marks.

(4 x 13=52)

Required Reading:A. C Bradley. *Shakesperean Tragedy*. Palgrave, 2007.Anne Barton. *Ben Jonson, Dramatist*. Cambridge: Cambridge University Press, 1984.

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- D.H. Craig. ed. *Ben Jonson: The Critical Heritage 1599-1798*. London and New York: Routledge, 1990.
- Don D. Moore. ed. *Webster: The Critical Heritage*, Routledge and Kegan Paul. London: Boston, Henley, 1981.
- E. Welsford. *The Fool in Shakespeare*. Oxford University Press: Welsford, Enid. 1966.
- F. H. Mares. ed. *The Alchemist*. Methuen Educational Ltd., 1971.
- F. L. Lucas. *Seneca and the Elizabethan Tragedy*. Oxford University Press, 2009.
- Feidson Bewes. *Elizabethan Revenge Tragedy*. Oxford University Press, 1971.
- Frank Karmode. *Shakespeare's Final Plays*. Farrar Straus Giroux, 2000.
- H. D. Charlton. *Shakespearean Comedy* Routledge Kegan and Paul, 1966.
- Irving Ribner. *Jacobean Tragedy: The Quest for Moral Order*. Methuen & Co. Ltd., 1962.
- Jack Lynch. ed. *Preface to Shakespeare*. Rutgers University- Newark, 2001.
- Jonas A. Barish. ed. *Ben Jonson: A Collection of Critical Essays*. Prentice- Hall; Inc., 1963.
- Jon Palner. *Comic Characters in Shakespeare*. St. Martin's Press, 1969.
- Laurie E. Maguire. *Studying Shakespeare: A Guide to the Plays*. Blackwell, 2004.
- Lukas Erne. *Beyond The Spanish Tragedy: a Study of the Works of Thomas Kyd*. Manchester University Press, 2001.
- Ralph Kaufman. ed. *Elizabethan Drama*. Oxford: Oxford University Press, 1989.
- R. S. Knox. ed. *Everyman in his Humour*. Methuen & Co. Ltd., 1923.
- R. V. Holdsworth. ed. *Webster: The White Devil and The Dutchess of Malfi*. Macmillan Education Ltd., 1975.
- Stevie Simkin. *Marlowe: The Plays*. Palgrave, 2001.
- Una Ellis Fermor. *The Jacobean Drama*. Methuen, 1965.

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Course No. 406

Title of the Course: Novel I

Credits : 4

Duration of Examination : 3 hrs

Total Marks: 100

(a) Semester Examination- 80

(b) Sessional Assessment- 20

Syllabus for the examinations to be held in Dec. 2010, 2011 & 2012.

Objective: The students will be required to study the rise of the English novel in the 18th century with special reference to the Epistlery, Picaresque, Gothic forms; character writing and realism in the 18th century fiction.

Texts Prescribed:

Unit-I

1. John Bunyan: *Pilgrim's Progress*

Unit-II

2. Daniel Defoe: *Moll Flanders*

Unit-III

3. Henry Fielding: *Joseph Andrews*

Unit-IV

4. Lawrence Sterne: *Tristram Shandy*

Unit-V

5. Jane Austen: *Emma*

Mode of Examination

The paper will be divided into sections A, B and C.

M.M. =80

Section A

Multiple choice questions

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Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidates will be required to write the correct option and not specify by putting a tick mark (✓). Any eight out of ten are to be attempted.

Each objective will be for one mark.

(8 x 1=8)

Section B

Short answer questions

Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 80-100 words each.

Each answer will be evaluated for 5 marks.

(4 x 5=20)

Section C

Long answer questions

Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 300-350 words each.

Each answer will be evaluated for 13 marks.

(4 x 13=52)

Required Reading:

Arnold Kettle. *An Introduction to the English Novel Vol. I*. London: Hutchinson, 1974.

Andrew H. Wright. *Jane Austen's Novel*. Oxford University Press, 1954.

Austin Dobson. *Fielding*. Dodo Press, 2009.

Basil Willey. *The Eighteenth Century Background : Studies on the Idea of Nature in Thought of the Period*. Boston: Beacon Press, 1964.

E.M. Forster. *Aspects of the Novel*. Mariner Books, 1956.

Ioan Williams. *The Criticism of Henry Fielding*. Routledge and Kegan Paul Books, 1970.

James E. Tobin. *Eighteenth Century Literature and its Cultural Background*. Franco Modigliani, 1971.

Jan Watt. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. University

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of California Press, 1954.

Percy Lubbock. *The Craft of Fiction*. Penguin, 1957.

T. Eagleton. *The Rape of Clarrisa*. U.S.A.: University of Minnesota Press, 1982.

Walter Allen. *The English Novel: A Short Critical History*. Harmondworth, 1954.

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Course No. 407

Title of the Course: Poetry I

Credits: 4

Duration of Examination : 3 hrs

Total Marks: 100

(a) Semester Examination- 80

(b) Sessional Assessment- 20

Syllabus for the examinations to be held in Dec. 2010, 2011 & 2012.

Objective: The students will study the ripening of the Middle Ages and the gradual manifestations of the Renaissance and Reformation. The representative poets of the period along with Chaucer, the Elizabethan, the Seventeenth and Eighteenth century poets will be studied. The students will be required to identify the common as well as the distinctive features of the poets of this period.

Texts Prescribed:

Unit-I

1. Geoffrey Chaucer: *Prologue to the Canterbury Tales*

Unit-II

2. Spencer: *Amoretti*
Sonnets: XV, XVI, LXIII, LXX, LXXV

3. Shakespeare: When I consider everything that grows.
Let me not to the marriage of true minds.
They that have power to hurt, and will do none.
My mistress eyes art nothing like the sun.

Unit-III

4. John Milton: *Paradise Lost Book I*

Unit-IV

5. George Herbert: Affliction (I)
Virtue
Death

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Love (III)
Redemption

6. John Donne: Valediction Forbidding Mourning
The Relique
The Canonization
Batter My Heart Three Personed God
Hymn to God
My God in Sicknes

Unit-V

7. Alexander Pope: *The Rape of the Lock*

Mode of Examination

The paper will be divided into sections A, B and C.

M.M. =80

Section A

Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidates will be required to write the correct option and not specify by putting a tick mark (✓). Any eight out of ten are to be attempted.

Each objective will be for one mark.

(8 x 1=8)

Section B

Short answer questions

Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 80-100 words each.

Each answer will be evaluated for 5 marks.

(4 x 5=20)

Section C

Long answer questions

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Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 300-350 words each.

Each answer will be evaluated for 13 marks.

(4 x 13=52)

Required Reading:

- Boris Ford. *The Age of Chaucer (Pelican Guide to English Literature, Vol. I)*. U.S.A.: Pelican, 1965.
- _____. *The Age of Shakespeare*. U.S.A.: Penguin Books Ltd., 1993.
- _____. *The Pelican Guide to English Literature (3): From Donne to Marvell*. U.S.A.: Penguin Books Ltd., 1966.
- Carolyn P.Collette. *Species, Phantasms and Images: Vision and Medieval Psychology In The Canterbury Tales*. Ann Arbor: University of Michigan Press, 2001.
- Germaine Greer. *Shakespeare's Wife*. Toronto: McClelland and Stewart, 2009.
- H. Grierson and J. C Smith. *A Critical History of English Poetry*. U.S.A.: Prometheus Books, 1983.
- Hallett Smith. *Elizabethan Poetry: A Study in Conventions, Meaning and Expression*. U.S.A.: Howard University Press, 1952.
- J. W. Lever. *The Elizabethan Love Sonnet*. London: Methuen, 1956.
- Joan Bennet. *Five Metaphysical Poets; Donne, Herbert, Vaughan, Gashaw, Marvell*. U.S.A.: Cambridge University Press, 1964.
- John Barnard. *Alexander Pope: The Critical Heritage*. U.S.A.: Routledge, 1995.
- N.S Thompson. *Chaucer, Boccaccio, and The Debate of Love: A Comparative Study of The Decameron and The Canterbury Tales*. U. S. A: Oxford University Press, 1999.
- Reuben A. Brower. *Alexander Pope: The Poetry of Allusion*. London: Oxford University Press, 1968.
- Rosemond Tuve. *Elizabethan and Metaphysical Imagery*. U.S.A.: University of Chicago Press (Tx), 1947.
- Stephen J. Greenblatt. *Renaissance Self- Fashioning: From Moore to Shakespeare*. U.S.A.: University of Chicago Press, 2005.
- W. R. Keast. *Seventeenth Century English Poetry: Modern Essays in Criticism*. U.S.A.: Oxford University Press, 1971.

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Course No. 408

Duration of Examination : 3 hrs

Title of the Course: Non - Fictional Prose

Total Marks: 100

Credits : 4

(a) Semester Examination- 80

(b) Sessional Assessment- 20

Syllabus for the examinations to be held in Dec. 2010, 2011 & 2012.

Objective: The objective of this course will be to acquaint the students with different kinds of prose styles such as Curt Senecan, Ciceronian Satirical, Romantic and Philosophical etc. The students will also study the Aphoristic, Mock-epic, Autobiographical and Philosophical form of the English Essay.

Texts Prescribed:

Unit-I

- | | |
|-------------------|-----------------------------|
| 1. Francis Bacon: | Of Studies |
| | Of Atheism |
| | Of Seditions and Troubles |
| | Of Great Place |
| | Of Marriage and Single Life |

Unit-II

- | | |
|-----------------|---------------------|
| 2. John Milton: | <i>Areopagitica</i> |
|-----------------|---------------------|

Unit-III

- | | |
|--------------------|----------------------------|
| 3. Jonathan Swift: | <i>The Battle of Books</i> |
|--------------------|----------------------------|

Unit-IV

- | | |
|------------------|--|
| 4. Charles Lamb: | Dream Children: A Reverie |
| | Oxford in Vacation |
| | South Sea Bubble |
| | A Bachelor's complaint of the Behaviour of Married People. |

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Unit-V

5. John Ruskin: *Unto This Last*
6. Bertrand Russel: Currents of thought in the Nineteenth century
Philosophical Liberalism
From: *A History of Western Philosophy* (Touch Stones BKS: New York) By Bertrand Russell.

Mode of Examination

The paper will be divided into sections A, B and C.

M.M. =80

Section A**Multiple choice questions**

Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidates will be required to write the correct option and not specify by putting a tick mark (✓). Any eight out of ten are to be attempted.

Each objective will be for one mark.

(8 x 1=8)

Section B**Short answer questions**

Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 80-100 words each.

Each answer will be evaluated for 5 marks.

(4 x 5=20)

Section C**Long answer questions**

Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 300-350 words each.

Each answer will be evaluated for 13 marks.

(4 x 13=52)

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Required Reading:

- Bonamy Dobree. *Modern Prose Style*. London: The Clarendon Press, 1934.
- Boris Ford. *From Blake to Byron*. Pelican Guide to English Literature. London: Penguin Books Ltd., 1957.
- Brian Vicker. *Francis Bacon and the Renaissance Prose*. U.S.A.: Cambridge University Press, 2010.
- Herbert Edward Read. *English Prose Style*. U.S.A.: Pantheon, 1981.
- Hugh Walker. *English Satire and Satirist*. London : J. M. Dent and Sons, 1925.
- _____. *From Dickens to Hardy: (Pelican Guide to English Literature)*. London, 1959.
- _____. *The English Essay and Essayists (1915)*. U.S.A.: Kessinger Publishing, 2007.
- Ian A. Gordon. *The Movement of English Prose*. U.K.: Longman, 1980.
- John Middleton Murry. *The Problems of Style*. London: Greenwood Press. Reprint, 1980.
- Marjorie Boulton. *The Anatomy of Prose*. U.S.A.: Routledge and K. Paul, 1968.
- Morris W. Croll. *Style, Rhetoric and Rhythm*. U.S.A.: OxBow Press, 1989.
- Richard Hooker. *The Laws of Ecclesiastical Polity*. London: The Clarendon Press, 1868.
- Robert Burton. *The Anatomy of Melancholy*. U.S.A.: University Press Inc., 2000.
- Thomas Carlyle. *Heroes and Hero Worship*. U.S.A.: Bibliolife, 2009.
- Thomas More. *Utopia*. U.K: Cassell and Co. Edition, 1516:

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SEMESTER- II**Course No. 458****Duration of Examination : 3 hrs****Title of the Course: Drama- II****Total Marks: 100****Credits : 4****(a) Semester Examination- 80****(b) Sessional Assessment- 20**

Syllabus for the examinations to be held in Dec. 2010, 2011 & 2012.

Objective: The purpose of the course will be to acquaint the student with the development of Drama from Restoration to the Twentieth Century. The Sociological, Philosophical and Literary Implications of the prescribed plays as well as the different dramatic techniques will be studied.

Texts Prescribed:**Unit -I**

1. William Congreve: *The Way of the World*

Unit- II

- 2.G. B. Shaw: *Man and Superman*

Unit- III

- 3.T. S. Eliot: *The Cocktail Party*

Unit- IV

4. John Osborne: *Look Back in Anger*
5.Samuel Beckett: *Waiting for Godot*

Unit-V

- 6.Bartolt Brecht: *Mother Courage*

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Mode of Examination

The paper will be divided into sections A, B and C.

M.M. =80

Section A**Multiple choice questions**

Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidates will be required to write the correct option and not specify by putting a tick mark (✓). Any eight out of ten are to be attempted.

Each objective will be for one mark.

(8 x 1=8)

Section B**Short answer questions**

Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 80-100 words each.

Each answer will be evaluated for 5 marks.

(4 x 5=20)

Section C**Long answer questions**

Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 300-350 words each.

Each answer will be evaluated for 13 marks.

(4 x 13=52)

Required Reading:

Bergonzi Bernard. *Wartime and Aftermath: English Literature and Its Background, 1939-60.*

U.K.: Oxford University Press, 1993.

Bonamy Dobree. *Restoration Comedy: 1660-1720.* New Delhi: Dutt Press, 2008.

Colin Chambers and Mike Prior: *Playwrights' Progress: Patterns of Post-war British*

Drama. Oxford: Amber Lane Press, 1987.

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- Harold Bloom: *George Bernard Shaw: Modern Critical Views*. U.S.A.: Chelsea House Publishers, 1991.
- John Loftis ed. *Restoration Drama: Modern Essays in Criticism*. London: Oxford University Press, 1966.
- John Russell Brown. *Theatre Language: A Study of Arden, Osborne, Pinter and Wesker*. U.S.A.: The Penguin Press, 1972.
- John Russell Taylor. *Anger and After: A Guide to the New British Drama*. London: Penguin Books, 1963.
- Katherine J. Worth. *Revolutions in Modern English Drama*. London: Bell, 1973.
- Raymond Williams. *Drama from Ibsen to Brecht*. U.K.: Vintage Books, 1968.
- T.S. Eliot. *Selected Essays*. U.S.A.: Houghton Mifflin Harcourt, 1950.
- Thomas H. Fujimura. *The Restoration Comedy of Wit*. U.S.A.: Princeton University Press, 1952.

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Course No. 459

Title of the Course: Novel- II

Credits : 4

Duration of Examination : 3 hrs

Total Marks: 100

(a) Semester Examination- 80

(b) Sessional Assessment- 20

Syllabus for the examinations to be held in Dec. 2010, 2011 & 2012.

Objective: The purpose of the course will be to acquaint the students with the development of the novel from the late 18th to the early 20th century, keeping in view the Romantic, Historical and Sociological perspectives, as well as the influx of modernistic trends in the Art and Craft of fiction.

Texts Prescribed:

Unit-I

1. Walter Scott: *Ivanhoe*

Unit-II

2. Charles Dickens: *Hard Times*

Unit-III

3. George Eliot: *The Mill on the Floss*

Unit-IV

4. Thomas Hardy: *Tess of the D'Urbervilles*

Unit-V

5. Henry James: *Portrait of a Lady*

Mode of Examination

The paper will be divided into sections A, B and C.

M.M=80

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Section A

Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidates will be required to write the correct option and not specify by putting a tick mark (✓). Any eight out of ten are to be attempted.

Each objective will be for one mark.

(8 x 1=8)

Section B

Short answer questions

Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 80-100 words each.

Each answer will be evaluated for 5 marks.

(4 x 5=20)

Section C

Long answer questions

Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 300-350 words each.

Each answer will be evaluated for 13 marks.

(4 x 13=52)

Required Reading:

Arnold Kettle. *An Introduction to the English Novel - Volume Two: Henry James to The Present*. U.S.A.: Lightning Source Inc.

F.R.Leavis. *The Great Tradition :George Elliot, Henry James, Joseph Conrad*. UK.: Penguin Books Ltd., 1972.

G.K.Chesterton. *Charles Dickens*. U.K.: House of Stratus, 2001.

Georg Luckas. *The Historical Novel*. U.S.A.: University of Nabraska Press, 1983.

Joseph Gold. *Charles Dickens: Radical Moralists*. U.S.A.: University of Minnesota Press, 1972.

Kathleen Tilloston. *Novels of the 1840's*. London: Oxford Paperbacks, 1972.

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Morris Shapira ed. *Henry James: Selected Literary Criticism*. U.S.A.: Cambridge University Press, 1981.

Percy Lubbock. *The Craft of Fiction*. U.S.A.: Create Space, 2010.

Raymond Williams. *The English Novel from Dickens to Lawrence*. U.S.A.: Pladin Press, 1974.

Raymond Williams. *Culture and Society: 1780-1950*. New York: Columbia University Press, 1958.

Wayne C. Booth. *The Rhetoric of Fiction*. U.S.A.: University of Chicago Press, 1961.

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Course No. 460

Title of the Course: Poetry - II

Credits : 4

Duration of Examination: 3 hrs

Total Marks: 100

(a) Semester Examination- 80

(b) Sessional Assessment- 20

Syllabus for the examinations to be held in Dec. 2010, 2011 & 2012.

Objective of the Course: The objective of the Course is to make the students study the 19th Century British Poetry in detail. The students will study the poets in the light of the rise of Romanticism and its continuation in the Victorian and Pre-Raphaelite Poetry. The purpose of the course is also to acquaint the students with multifarious forms that emerged in reaction to the Sociological developments of the period.

Texts Prescribed:

Unit-I

1. William Blake: The following Selections from *Songs of Innocence and Experience*:

<i>Songs of Innocence:</i>	Introduction
	The Lamb
	The Divine Image
	Nurse's song
	Holy Thursday

Daffodils
French Revolution

3. Coleridge: Kubla Khan
 Dejection: An Ode
 Frost at Midnight

Unit-III

4. John Keats: On looking at Chapman's Homer
 Ode on Melancholy
 To a Nightingale
 On a Grecian Urn
 To Autumn
 Hyperion

5. Lord Byron: *The Giaour*

Unit-IV

6. P.B. Shelley: *Prometheus Unbound*
7. Matthew Arnold: Dover Beach
 Scholar Gipsy
 To Marguerite-Continued.

Unit-V

8. Gerard Manley Hopkins: God's Grandeur
 Pied Beauty
 The Wind Hover
9. D. G. Rossetti: *The Blessed Damsel*

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Mode of Examination

The paper will be divided into sections A, B and C.

M.M=80

Section A**Multiple choice questions**

Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any eight out of ten are to be attempted.

Each objective will be for one mark.

(8 x 1=8)

Section B**Short answer questions**

Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidate will be required to attempt any four questions in about 80-100 words each.

Each answer will be evaluated for 5 marks.

(4 x 5=20)

Section C**Long answer questions**

Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words each.

Each answer will be evaluated for 13 marks.

(4 x 13=52)

Required Reading:

Allardyce Nicoll. *William Blake and his Poetry*. Folcroft, Pa: Folcroft Library Editions, 1974.

David W. Lindsay. *Blake: Songs of Innocence and Experience*. Atlantic Highlands, NJ: Humanities Press International, 1981.

F. R. Leavis et. Al. ed. *Gerard Marley Hopkins. A Critical Symposium*. London: Burns and Bats, 1975.

Harold Bloom. ed. *William Blake's Songs of Innocence and of Experience*. New York: Chelsea House.

Poet Charak

- Iain Mccalman, et. al. ed. *Oxford Companion to Romantic Age and British Culture 1776-1832*. Oxford: Oxford University Press. 1997.
- J. Robert Barth. *Coleridge and the Romantic Tradition*. Princeton. N J: Princeton University Press, 1977.
- — —. *Romanticism and Transcendence: Wordsworth, Coleridge and the Religious Imaginations*. Columbia: University of Missouri Press, 2003.
- James I Wimsatt. *Hopkins' Poetics of Speed Sound: Spring Rhythm, Lettering, Inscape*. Toronto: University of Toronto Press, 2006.
- James O' Rourke. *Keats's Odes and Contemporary Criticism*. Gainesville: University Press of Florida, 1988.
- Michael O' Neill and Mark Sandy. ed. *Romanticism: Critical Concepts in Literary and Cultural Studies*. London: Routledge, 2006.
- Raymond Lester. *Infernal Methods: A Study of William Blake's Art Techniques*. London: Bell, 1975.
- Richard Cronnin, Allison Chapman and Anthony H. Harris. *A Companion to Victorian Poetry*. Malden Mass: Blackwell Publishing, 2002.
- Robert Bernard Martin. *Victorian Poetry: Ten Major Poets: Tennyson, Browning, Arnold, Meredith, G. Rossetti, Christina Rossetti, Swinborne, Hardy, Hopkins, Housman*. New York: Random House, 1964.
- Stephen Gill. *Wordsworth and the Victorians*. New York: Oxford University Press, 1990.

Soeh Charak

Course No. 461

Title of the Course: Literary Theory - I

Credits : 4

Duration of Examination : 3 hrs

Total Marks: 100

(a) Semester Examination- 80

(b) Sessional Assessment- 20

Syllabus for the examinations to be held in Dec. 2010, 2011 & 2012.

Objective of the Course: The objective of the course will be to make the students study literary theory beginning with the Greco Romans and going up to the 18th century British critics. A study of the theorists will acquaint the students with the main trends of literary history.

Texts Prescribed:

Unit-I

1. Plato: Extracts from *Ion*
Extracts from *Republic*
(Books 2, 3, 10)

Unit-II

2. Aristotle: *Poetics*

Unit III

3. Horace: *Ars Poetica*
4. Longinus: *On the Sublime*

Unit-IV

5. Dryden: *Essay on Dramatic Poesy*
6. Sidney: *An Apology for Poetry*

Unit-V

7. Samuel Johnson: *Preface to Shakespeare*
8. Alexander Pope: *Essay on Criticism*

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Mode of Examination

The paper will be divided into sections A, B and C.

M.M. =80

Section A**Multiple choice questions**

Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidates will be required to write the correct option and not specify by putting a tick mark (✓). Any eight out of ten are to be attempted.

Each objective will be for one mark.

(8 x 1=8)

Section B**Short answer questions**

Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 80-100 words each.

Each answer will be evaluated for 5 marks.

(4 x 5=20)

Section C**Long answer questions**

Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 300-350 words each.

Each answer will be evaluated for 13 marks.

(4 x 13=52)

Required Reading:

Allan H Gilbert. *Literary Criticism: Plato to Dryden*. Detroit: Wayne State University Press, 1962.

Aristotle. *The Nicomachean Ethics*. Trans. David Ross. Oxford UP, 1980.

---. *Works of Aristotle*. Trans. W.D. Ross. London: Oxford UP, 1928.

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- D.A. Russel and M. Wintenbottom. ed. *Classical Literary Criticism*. New York: Oxford University Press, 1999.
- Erik Nis Osterfeld. ed. *Essay's on Plato's Republic*. Aarhus: Aarhus University Press, 1998.
- Harold Bloom. ed. *The Art of the Critic: Literary Theory and Criticism from the Greeks to the Present*. New York: Chelsea Honk Publishers, 1985-1990.
- Julie Rinkin and Michael Ryan. ed. *Literary Theory: An Anthology*. Oxford: Blackwell Publishers Ltd., 2002.
- Leo Aylen. *The Greek Theatre*. London: Farleigh Dickinson. University Press, 1985.
- M.A.R. Habib. *A History of Literary Criticism from Plato to the Present*. Oxford: Black Publishing, 2005.
- M. Budid. *The Aesthetic Appreciation of Nature*. Oxford: Oxford University Press, 2003.
- Monore Beardsely. *Aesthetics from Classical Greece to the Present: A Short History*. Alabama: University of Alabama Press, 1932.
- Plato. *The Dialogues of Plato*. Trans. Benjamin Jowett. 5 vols. 3rd ed. Oxford, 1893.
- _____. *The Republic*. Trans. H.D.P. Lee, Penguin, 1955.
- _____. *Symposium*. Trans. W. Hamilton, Penguin, 1951.
- Ross S.Kilpatrick. *The Poetry of Criticism: Horace, Gpifles II, and Ars Poetica*. Alberta: University of Alberta Press, 1990.
- S.H. Butcher. *Aristotle's Theory of Poetry and Fine Art*. U.S.A.: Dove: Pub. Inc., 1951.
- Walter E. Sulton. *Plato to Alexander Pope: Background of Modern Criticism*. New York: Odyssey Press, 1960.
- W.K. Wimsatt and Cleanth Brooks. *Literary Criticism: A Short History*. Chicago: University of Chicago, 1978.
- W.B. Stanford. *Greek Tragedy and the Emotions: An Introductory Study*. London: Routledge and Kegan Paul, 1983.

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SEMESTER- III

Course No. 507

Duration of Examination : 3 hrs

Title of the Course: Literary Theory - II

Total Marks: 100

Credits : 4

(a) Semester Examination- 80

(b) Sessional Assessment- 20

Syllabus for the examinations to be held in Dec. 2010, 2011 & 2012.

Objective: The aim of the course is to acquaint the students with the emergence of various critical approaches of the 20th century in the background of 19th century criticism.

Texts Prescribed:

Unit-I

1. William Wordsworth: *Preface to Lyrical Ballads*
2. S. T. Coleridge: *Biographia Literaria*
(chs. 13,14,17,18 and 19)

Unit-II

3. Shelley: *Defence of Poetry*

Unit-III

4. Mathew Arnold: *From Culture and Anarchy*
"The Function of Criticism at the Present Time";
"Barbarians, Philistines, Populace",

Unit-IV

5. T. S. Eliot: "Tradition and Individual Talent"
"Metaphysical Poets"

Unit-V

6. I. A. Richards: *From Principles of Literary Criticism.*
Ch. II "The Phantom Aesthetic State"
Practical Criticism "Four Kinds of Meaning"
Science and Poetry, Extract on "Pseudo Statements"

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Mode of Examination

The paper will be divided into sections A, B and C.

M.M. =80

Section A**Multiple choice questions**

Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidates will be required to write the correct option and not specify by putting a tick mark (✓). Any eight out of ten are to be attempted.

Each objective will be for one mark.

(8 x 1=8)

Section B**Short answer questions**

Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 80-100 words each.

Each answer will be evaluated for 5 marks.

(4 x 5=20)

Section C**Long answer questions**

Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 300-350 words each.

Each answer will be evaluated for 13 marks.

(4 x 13=52)

Required Reading

Christopher Butler. "I.A. Richards and the Fortunes of Critical Theory." *Essays in Criticism*. Oxford University Press, 1980.

David Lodge. *Twentieth Century Literary Criticism*. Longman Publishing Group, 1977.

F.R. Leavis. *New Bearings in English Poetry*. Harmondsworth: Penguin Books, 1963.

_____. *Revaluation: Tradition and Development in English Poetry*. Penguin Books Ltd., 1994.

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- ____. *Education and the University*. Cambridge University Press, 1979.
- ____. *The Common Pursuit*. Penguin Books Ltd., 1976.
- George Watson. *The English Critics*. Pelican Books, 1962.
- Jerome.P. Schiller. *I.A.Richards Theory of Literature*. New Haven: Yale University Press, 1969
- Mathew Arnold. *Culture and Anarchy*. New York: Oxford University Press, 2006.
- ____. *Essays in Criticism*. Classic Books, 2000.
- Rene Wellek. *History of Modern Criticism Vol.III and IV*. Yale University Press, 1986.
- S. Ramaswami and V.S. Seturaman. eds. *The English Critical Tradition Vol I and II*. Macmillan India, 1986.
- T.S Eliot. *The Sacred Wood: Essay on Poetry and Criticism*. London: Faber and Faber, 1997.
- ____. *Selected Essays, 1917-1932*. London: Faber and Faber, 1932
- William. J Handy and Max Westbrook. eds. *Twentieth Century Criticism; The Major Statements*. New York: Macmillan, 1974.

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Course No. 508

Duration of Examination : 3 hrs

Title of the Course: Indian Writing in English

Total Marks: 100

Credits : 4

(a) Semester Examination- 80

(b) Sessional Assessment- 20

Syllabus for the examinations to be held in Dec. 2010, 2011 & 2012.

Objective: The objective of the course is to acquaint the students with the different genres of Indian Writing in English. The students will study poetry and long and short fiction. The course is specially designed to familiarize the students with the kind of literature written in English in India. The course will also prepare them to offer an interpretation of Literature from an Indian perspective.

Texts Prescribed:

Unit-I

- | | |
|-----------------------|--|
| 1. Nissim Ezekiel: | Poet, Lover and Birdwatcher
Enterprises
Background, Casually
The Visitor
Goodbye party for Miss Pushpa T.S |
| 2. Kamala Das: | My Grandmother's House
The Freaks
The Looking Glass
The Sunshine Cat
The Invitation |
| 3. Jayanta Mahapatra: | Lost
Grass
Indian Summer
A Missing Person
The Whorehouse in a Calcutta Street
<i>Pooh Charak</i> |

All the poems and poets prescribed in Unit-I are from *Ten Twentieth Century Indian Poets*, edited by R. Parthasarthy, O U P.

Unit-II

4. Raja Rao: *Kanthapura*

Unit-III

5. Anita Desai: *Cry, the Peacock*

Unit-IV

6. Bharati Mukherjee: *Wife*

Unit-V

7. Girish Karnad: *Tughlaq*

Mode of Examination

The paper will be divided into sections A, B and C.

M.M. =80

Section A

Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidates will be required to write the correct option and not specify by putting a tick mark (✓). Any eight out of ten are to be attempted.

Each objective will be for one mark.

(8 x 1=8)

Section B

Short answer questions

Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 80-100 words each.

Each answer will be evaluated for 5 marks.

(4 x 5=20)

Pooh Charak

Section C

Long answer questions

Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 300-350 words each.

Each answer will be evaluated for 13 marks.

(4 x 13=52)

Required Reading:

- A.N. Dwivedi. *The Poetic Art of A.K Ramanujan*. New Delhi: Sterling, 1988.
- Chetan Karnani. *Nissim Ezekiel*. New Delhi: Arnold-Heinemann, 1974.
- C.R. Visweswara Rao. *Indian Writing Today*. Delhi: IAEA, 1996.
- D.M. Spencer. *Indian Fiction in English*. Philadelphia: University of Pennsylvania Press, 1960.
- G.N. Agnihotri. *Indian Life and Problems in the Novels of Mulk Raj Anand, Raja Rao and R.K. Narayan*. Meerut: Shalabh Prakashan, 1993.
- Iqbal Kour. ed. *Perspectives on Kamala Das's Poetry*. New Delhi: Intellectual Publishing House, 1995.
- K.R. Srinivasa Iyengar. *Indian Writing in English*. New Delhi: Sterling Publishers Pvt. Ltd., 1985.
- Madhusudan Prasad. *Anita Desai: The Novelist*. Allahabad: New Horizon, 1981.
- _____. ed. *The Poetry of Jayanta Mahapatra*. New Delhi: Sterling Publishers, 1986.
- Magaret Joseph. *Kamala Markandaya*. New Delhi: Aronld Heinmann, 1980.
- Meenakshi Mukherjee. *Realism and Reality: The Novel and Society in India*. New Delhi: Oxford India Paperbacks, 1999.
- _____. *The Twice Born fiction*. New Delhi: Aronld Heinmann, 1974.
- Mukta Atrey and Viney Kirpal. *Shashi Deshpande: A Feminist Study of her Fiction*. New Delhi : B.R. Publishing House, 1998.
- N.S. Pradhan. ed. *Major Indian Novels*. New Delhi : Aronld Heinmann, 1986.
- R.S. Singh. *Indian Novel in English*. New Delhi : Aronld Heinmann, 1977.
- Raji Narsimhan. *Sensibility Under Stress*. New Delhi: Prakshan, 1976.
- Shyamala.A. Narayan. *Raja Rao: Man and his Works*. New Delhi: Sterling, 1988.

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Veena Noble Dass and R.K.Dhawan. eds. *Fiction of the Nineties*. New Delhi: Prestige Books, 1994.

Vinata Dhondiyal Bhatnagar. *Readings in Indian English Literature: Nation, Culture and Identity*. New Delhi: Harman Publishing House, 2001.

Pooh Charak

Course no. 509

Title of the Course: Novel-III

Credits : 4

Duration of Examination: 3 hrs

Total Marks: 100

(a) Semester Examination- 80

(b) Sessional Assessment- 20

Syllabus for the examinations to be held in Dec. 2010, 2011 & 2012.

Objective: The objective of the course is to introduce the students to the new trends in English Novel. The Novelists of the 20th century used Realism and Psychology as models to forge a new form of the Novel. The focus in this course will be a study of 20th century fiction from the above mentioned points of view.

Texts Prescribed:

Unit-I

1. Virginia Woolf: *Mrs. Dalloway*

Unit-II

2. D. H. Lawrence: *Sons and Lovers*

Unit-III

3. E. M. Foster: *Passage to India*

Unit-IV

4. George Orwell: *Nineteen Eighty Four*

Unit- V

5. Graham Greene: *The Heart of the Matter*

Mode of Examination *

The paper will be divided into sections A, B and C.

M.M. =80

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Section A

Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidates will be required to write the correct option and not specify by putting a tick mark (✓). Any eight out of ten are to be attempted.

Each objective will be for one mark.

(8 x 1=8)

Section B

Short answer questions

Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 80-100 words each.

Each answer will be evaluated for 5 marks.

(4 x 5=20)

Section C

Long answer questions

Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 300-350 words each.

Each answer will be evaluated for 13 marks.

(4 x 13=52)

Required Reading:

A. Kettle. *An Introduction to English Novel*. Nord Press, 2007.

Bernard Bergonzi. *A Study in Greene: Graham Greene and the Art of the Novel*. Oxford: Oxford University Press, 2006.

_____. *The Situation of the Novel*. Macmillan, 1979.

David Diaches. *The Novel and the Modern World*. Chicago: University of Chicago, 1960.

Emily Blair. *Virginia Woolf and the 19th Century Domestic Novel*. Sunny Press, 2002.

F.R. Karl. *A Reader's Guide to Contemporary English Novel*. Syracuse University Press, 2001.

F.R. Leavis. *The Great Tradition*. Faber Finds, 2008.

Helen Baron and Carl Baron, ed. *Sons and Lovers*. Cambridge University Press, 1992.

Pooh Charak

Jane Goldman. *The Feminist Aesthetics of Virginia Woolf*. Cambridge: Cambridge University Press, 2001.

John Beer. ed. *A Passage to India: Essays in Interpretation*. London: London University Press, 1985.

Julia Briggs. *Virginia Woolf and Inner Life*. London: London University Press, 2005.

Keith Aldritt. *The Making of George Orwell*. London: Edward Arnold Ltd., 1969.

Mark Bosco. *Graham Greene's Catholic Imagination*. Oxford: Oxford University Press, 2005.

Rukum Advani. *E.M. Foster as Critic*. London: London University Press, 1984.

Ted Friedman. *Electric Dreams: Computers in American Culture*. New York: NYU Press, 2005.

Paul Charak

Course no. 510

Duration of Examination : 3 hrs

Title of the Course: American Literature - I

Total Marks: 100

Credits : 4

(a) Semester Examination- 80

(b) Sessional Assessment- 20

Syllabus for the examinations to be held in Dec. 2010, 2011 & 2012.

Objective: The objective of the course is to introduce the students with the growth and development of the American mind and imagination in Literary terms right from the imitative and optative phase of the 19th century to the innovative and purposeful phase of the 20th Century American Literature.

Texts Prescribed:

Unit-I

1. Herman Melville: *Moby Dick*
2. Mark Twain: *Huckleberry Finn*

Unit-II

3. Ernest Hemingway: *A Farewell to Arms*

Unit-III

4. E.A. Poe: The Purloined Letter, The Oval Portrait
The Philosophy of Composition

Unit-IV

5. R. W. Emerson: *The American Scholar*
6. Walt Whitman: The following sections of Song of Myself
are prescribed: Sections 1, 5, 16, 20, 21, 38, 44, 48
Prose:
Preface to *Leaves of Grass*.

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Unit-V

1. Emily Dickinson:

Just lost when I was saved
 I taste liquor never brewed
 Hope is a thing with feathers
 I felt a funeral in my brain
 The Soul selects her own society
 There came a day at summer's full
 Exultation is the going
 The heart asks pleasure first
 Because I could not stop for death
 The last night that she lived
 I felt a cleaving in my mind
 He ate and Drank the Precious Words
 He had been hungry all these years
 I took my power in my hand

2. Robert Frost:

West Running Brook
 Birches
 Stopping by woods on a snowy evening
 Home Burial
 A considerable Speck,
 Provide, Provide
 Fire and Ice
 Mowing

Mode of Examination

The paper will be divided into sections A, B and C.

M.M. =80**Section A****Multiple choice questions**

Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidates will be required to write the

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correct option and not specify by putting a tick mark (✓). Any eight out of ten are to be attempted.

Each objective will be for one mark.

(8 x 1=8)

Section B

Short answer questions

Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 80-100 words each.

Each answer will be evaluated for 5 marks.

(4 x 5=20)

Section C

Long answer questions

Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 300-350 words each.

Each answer will be evaluated for 13 marks.

(4 x 13=52)

Required Reading:

Brett Zimmerman. *A Catalogue of Selected Rhetorical Devices Used in the Works of E.A. Poe*. Style Winter, 1999.

Donald Miles. *American Novel in the 20th Century*. New York: Barnes Noble, 1978.

Doyle John. R.Jr. *Poetry of Robert Frost: An Analysis*. Hallier, 1965.

Emory, Halloway and Henry.S. Saunders. *Whitman in the Cambridge History of American Literature*. Vol II.ed. William P. Treat and others. New York: Putnam, 1918.

Gerald M Garman. *Emerson's Moral Sentiment and Poe's Poetic Sentiment, A Reconsideration*. Cambridge, 1973.

James Cocks. *M. Robert Frost: A Collection of Critical Essays*. Prentice Hall, 1962.

Jonathan Arac. *A Review of Huckleberry Finn as Idol and Target: Comparative Literature*. Winter, 1999.

Joyce Adler. *War in Melville's Imagination*. New York: NYUP, 1981.

Kenneth Stocks. *Emily Dickonson and the Modern Consciousness: A Poet of a Time*. New York: St. Martin's Press, 1988.

Poet Charak

- Leo Marx. *The Machine in the Garden*. New York: Oxford University Press, 1964.
- Lesley Le Francis. *The Adventure in Poetry*. New Jersey: Transaction Publisher, 2004.
- Leslie Fielder. *Love and Death in the American Novel*. New York: Stein Day, 1966.
- Marius Bewley. *The Eccentric Design*. Columbia: Columbia University Press, 1963.
- R.W.B. Lewis. *The American Adam*. Chicago: University of Chicago Press, 1955.
- Richard Chase. *The American Novel and its Tradition*. London: Johns Hopkins University Press, 1957.
- Sidney Cocks. *Swinger of Birches: A Portrait of Robert Frost*. New York: University Press, 1957.
- Vernon L. Parrington. *Main Currents in American Thought* (3 Vols.). U.S.A.: University of Oklahoma, 1987.

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SEMESTER- IV

Course No. 561

Title: Literary Theory-III

Credits : 4

Duration of Examination : 3 hrs

Total Marks: 100

(a) Semester Examination- 80

(b) Sessional Assessment- 20

Syllabus for the examinations to be held in Dec. 2010, 2011 & 2012.

Objective: The aim of the course is to acquaint the students with modern trends in literary theory. Beginning with new criticism, the students will study Structuralism, Deconstruction, Marxism, Feminism and Contemporary Post Colonial theories.

Texts Prescribed:

Unit-1

1. New Criticism:

John Crowe Ransom: Selections from *The Criticism*

Criticism as Pure Speculation

Criticism Inc.

Poetry: A Note on Ontology

Cleanth Brooks: Selections from *The Well-Wrought Urn:*

Studies in the Structure of Poetry

Irony as a Principle of Structure

The Formal Reader

Unit-II

2. Marxist View of Literature: Selections From: *On Art and Literature*

Unit-III

3. Structuralism and Deconstruction: Ferdinand-de-Saussure (From *Course in General Linguistics*)

Ronald Barthes: "The Death of the Author"

Pooh Charak

Jacques Derrida: "Structure, Sign and Play in the Discourse of the Human Sciences"

Unit-IV

4. Feminist Criticism:

Elaine Showalter "Towards a Feminist Poetics"

Barbara Smith: "Towards a Black Feminist Criticism"

Helene Cixous: "The Laugh of the Medusa"

Unit-V

5. Post Colonial Theory:

Edward Said: Selections From *Orientalism*

Homi Bhabha: "Of Mimicry and Man: The Ambivalence of Colonial Discourse"

Gayatri Chakravorty Spivak: "Three Womens Texts and a Critique of Imperialism"

Mode of Examination

The paper will be divided into sections A, B and C.

M.M. =80

Section A

Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidates will be required to write the correct option and not specify by putting a tick mark (✓). Any eight out of ten are to be attempted.

Each objective will be for one mark.

(8 x 1=8)

Section B

Short answer questions

Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 80-100 words each.

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Each answer will be evaluated for 5 marks.

(4 x 5=20)

Section C

Long answer questions

Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 300-350 words each.

Each answer will be evaluated for 13 marks.

(4 x 13=52)

Required Reading:

Ann Jefferson and David Robey. *Modern Literary Theory*. U.S.A.: Anova Books, 2000.

Bill Ashcroft, Gareth Griffiths and Helen Tiffins. ed. *The Empire Writes Back*. London: Routledge, 1989.

Fredric Jameson. *Marxism and Form: Twentieth Century Dialectical Theories of Literature*. U.S.A.: Princeton University Press, 1974.

_____. *The Political Unconscious: Narrative as Socially Symbolic Act*. London: Routledge, 2002.

Gayatri Chakravorty Spivak, "Can the Subaltern Speak?" Gary Nelson and Lawrence Grossberg. ed. *Marxism and the Interpretation of Culture*. London: Macmillan, 1998.

Homi Bhabha. *The Location of Culture*. London: Routledge, 1994.

Jacques Derrida. *Of Grammatology*. U.S.A.: John Hopkins University Press, 1997.

_____. 'The purveyor of truth' in *The Purloined Poe: Lacan Derrida and Psychoanalytic Reading*. ed. John P. Miller and W.Richardson. U.S.A: John Hopkins University Press, 1988.

_____. *Writing and Difference*. London: Routledge, 1978.

John Strachey. *Literature and Dialectical Materialism*. New York: Convici Friede Publishers, 1934.

Jonathan Culler. *Barthes A Very Short introduction*. London: Oxford Paperbacks, 2002.

_____. *On Deconstruction*. London: Routledge, 1998.

_____. *Structuralist Poetics: Structurism, Linguistics and the Study of Literature*. London: Routledge, 2002.

Linda Hutcheon. *The Politics of Post Modernism*. New York: Routledge, 2000.

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Niall Lucy. *Postmodern Literary Theory: An Introduction*. Oxford: Blackwell Publishers Inc., 1998.

Raman Selden and Peter Widdowson. *Contemporary Literary Theory*. Kentucky: The University Press of Kentucky, 1993.

Roland Barthes. *The Pleasure of the Text* Trans. R. Millar. New York: Hill and Wang, 1975.

Terence Hawkes. *Structuralism and Semiotics*. New York: Routledge, 2003.

Terry Eagleton. *Literary Theory: An Introduction*. London: University of Minnesota Press, 1983.

_____. *Marxism and Literary Criticism*. California: University of California Press, 1976.

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Course No. 562

Duration of Examination : 3 hrs

Title of the Course: American Literature-II

Total Marks: 100

Credits : 4

(a) Semester Examination- 80

(b) Sessional Assessment- 20

Syllabus for the examinations to be held in Dec. 2010, 2011 & 2012.

Objective: The objective of the course is to acquaint the students with modern American Drama and Novel, especially the various genres and strands like the Jewish American Novel, the Black American Novel and the Novel of the American South. The students will also be acquainted with the technical innovations exercised in 20th century American Drama, like expressionism, stage direction, dialogue delivery etc. besides character and scene depiction.

Texts Prescribed:

Unit-I

1. Tennessee Williams: *Glass Menagerie*

2. Eugene O'Neill: *The Hairy Ape*

Unit-II

3. Arthur Miller: *Death of a Salesman*

Unit-III

4. Norman Mailer: *The Invisible Man*

Unit-IV

5. John Steinbeck: *The Grapes of Wrath*

Unit-V

6. Bernard Malamud: *The Assistant*

Pooh Charak

Mode of Examination

The paper will be divided into sections A, B and C.

M.M. =80

Section A**Multiple choice questions**

Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidates will be required to write the correct option and not specify by putting a tick mark (✓). Any eight out of ten are to be attempted.

Each objective will be for one mark.

(8 x 1=8)

Section B**Short answer questions**

Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 80-100 words each.

Each answer will be evaluated for 5 marks.

(4 x 5=20)

Section C**Long answer questions**

Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 300-350 words each.

Each answer will be evaluated for 13 marks.

(4 x 13=52)

Required Readings:

A Stephen Black. *Eugene O' Neill: Beyond Mourning and Tragedy*. Yale: Yale University Press, 2002.

Allan Downer. *Fifty Years of American Drama, 1900-1950*. Chicago: Regnery Publishing 1951.

C.W.E. Bigsby. *A Critical Introduction to Twentieth Century American Drama Vol. I 1900-1740*. Cambridge: Cambridge University Press, 1982.

Poeh Charak

- _____. *A Critical Introduction to Twentieth Century American Drama Vol 2*. Cambridge: Cambridge University Press, 1984.
- J. Michael Lennon. *Critical Essays on Norman Mailer*. Boston: G. K. Hall and Co., 1986.
- Joseph Wood Krutch. *American Drama Since 1981*. Arizona: University of Arizona, 2002.
- Leo Marx. *The Machine in the Garden: Technology and the Pastoral Ideal in America*. New York, Oxford University Press, 1967.
- Malcom Bradbury. *The Modern American Novel*. New York: Penguin Books, 1994.
- Richard Jackson Foster. *Norman Mailer*. Minnesota: University of Minnesota Press, 1968.
- Ron Mott Ram. *Inner Landscapes: The Theatre of Sam Shepard*. Columbia: University of Missouri Press, 1984.
- Travis Bogard. *Contour in Time: The Plays of Eugene O' Neill*. New York: Oxford University Press, 1972.
- Virginia Floyd. *Eugene O' Neil: A World View*. London: Fredrick Unger, 1979.

Poeh Charak

Course No.563

Title of the Course: Modern Poetry III

Credits : 4

Duration of Examination : 3 hrs

Total Marks: 100

(a) Semester Examination- 80

(b) Sessional Assessment- 20

Syllabus for the examinations to be held in Dec. 2010, 2011 & 2012.

Objective: The objective of this course will be to acquaint the students with 20th century British Poetry and the stylistic, structural, thematic and other technical innovations exercised by the modern and contemporary English Poets, especially in the interregnum of the two Global wars and later on, under the impact of Modernism as a literary phenomenon.

Texts Prescribed:

Unit-I

- | | |
|----------------|--|
| 1. W.B. Yeats: | The Second Coming
Sailing to Byzantium
Easter 1916
Nineteen Hundred and Nineteen
Leda and the Swan
Lapis Lazuli |
|----------------|--|

Unit-II

- | | |
|----------------|----------------------|
| 2. T.S. Eliot: | <i>The Wasteland</i> |
|----------------|----------------------|

Unit-III

- | | |
|----------------|---|
| 3. W.H. Auden: | Shield of Achilles
In Memory of W.B. Yeats
Journey to Iceland
First September 1947
The Unknown Citizen
The Managers
Embassy |
|----------------|---|

Soh Charak

Unit-IV

4. Ted Hughes:

A Dream of Horses

The Jaguar

The Thought Fox

Wind

A Women Unconscious

An Otter

Thrushes

Pennines in April

Unit-V

5. Seamus Heaney:

Digging

The Forge

Causality

Punishment

Mode of Examination

The paper will be divided into sections A, B and C.

M.M. =80**Section A****Multiple choice questions**

Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidates will be required to write the correct option and not specify by putting a tick mark (✓). Any eight out of ten are to be attempted.

Each objective will be for one mark.

(8 x 1=8)

Section B**Short answer questions**

Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 80-100 words each.

Poeh Charak

Each answer will be evaluated for 5 marks.

(4 x 5=20)

Section C

Long answer questions

Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 300-350 words each.

Each answer will be evaluated for 13 marks.

(4 x 13=52)

Required Reading:

Boris Ford. *The Pelican Guide to English Literature Vol. VII, The Modern Age and Vol. VIII, The Present*. Harmondsworth: Penguin Press, 1990.

David Daiches. *Poetry and the Modern World*.

Edward Larrisa. *Reading Twentieth Century Poetry*. London: Penguin, 1992.

F. R. Leavis. *New Bearings in English Poetry*. London: Chatto and Windus Ltd., 1961.

_____. *Revaluations*. London: Chatto and Windus Ltd., 1962.

G. S. Fraser. *The Modern Writer and His World*. Pelican, 1964.

Graham Martin and F. H. Furbank. *The Twentieth Century Poetry: Critical Essays and Documents*. Oxford: Open University Press, 1979.

Ian Gregson. *Contemporary Poetry and Post Modern*. London: Macmillan, 1996.

John Lucas. *Modern English Poetry From Hardy to Hughes*. New York: Barnes and Noble, 1986.

P. Waugh. *The Harvest of 60s*. Oxford: Oxford University Press, 1992.

Ronald Tamplin. *Seamus Heaney*. Oxford: Oxford University, 1989.

Poeh Charak

Course No.564

Duration of Examination: 3 hrs

Title of the Course: Colonial and Postcolonial Literature

Total Marks: 100

Credits : 4

(a) Semester Examination- 80

(b) Sessional Assessment- 20

Syllabus for the examinations to be held in Dec. 2010, 2011 & 2012.

Objective: The objective of the course will be provide the students with a broad perspective on colonial and postcolonial writings in English. It will take into account the ideology of the colonizers and the impact on the culture and traditions of the colonized nations and their desire to create new national literatures. This will constitute the focus of the study.

Texts Prescribed:

Unit-I

1. Joseph Conrad: *The Heart of Darkness*

Unit-II

2. V.S. Naipaul: *The Mimic Men*

Unit-III

3. Chinua Achebe: *Things Fall Apart*

Unit-IV

4. R.K. Narayan: *Waiting for the Mahatama*

Unit-V

5. Salman Rushdie: *Midnight's Children*

Mode of Examination

The paper will be divided into sections A, B and C.

M.M. =80

Pooh Charak

Section A

Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidates will be required to write the correct option and not specify by putting a tick mark (✓). Any eight out of ten are to be attempted.

Each objective will be for one mark.

(8 x 1=8)

Section B

Short answer questions

Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 80-100 words each.

Each answer will be evaluated for 5 marks.

(4 x 5=20)

Section C

Long answer questions

Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 300-350 words each.

Each answer will be evaluated for 13 marks.

(4 x 13=52)

Required Reading:

Ashcroft Griffiths and Tiffin. ed. *The Postcolonial Studies Reader*. New York: Routledge, 1995.

Ayaz Ahmed. *The Location of Culture*.

B. Anderson. *Imagined Communities*. London and New York: Verso, 1991.

Bill Ashcroft. ed. *The Empire Writes Back*. London and New York: Routledge, 1995.

Edward Said. *Orientalism, Culture and Imperialism*. London and Henley: Routledge and Kegan Paul, 1978.

F. Fanon. *Black Skins, White Masks*, trans. C.L. Markmann. New York: Grove Press, 1967.

Pooh Charak

- _____. *Studies in Dying Colonialism*, trans. H. Chevalier. New York: Grove Press, 1963.
- Frantz Fanon. *The Wretched of the Earth*. Harmondsworth: Penguin, 1982.
- Gayatri Chakravarty Spivak. *The Other Worlds*. Baltimore: John Hopkins University Press, 1976.
- Harish Trivedi. *Colonial Translations*. London and New York: Routledge, 1999.
- Homi Bhabha. *Nation and Narration*. London and New York: Routledge, 1990.
- M. M. Mahood. *The Colonial Encounter*. Totowa: Rowman and Littlefield, 1977.
- Ngugi Wo Thiong'O. *Homecoming: Decolonising The Mind*. London: James Currey, 1986.

Josh Charak

Course No. 511

Duration of Examination : 3 hrs

Title of the Course: Translation and Translation Theory Total Marks: 100

Credits : 4

(a) Semester Examination- 80

(b) Sessional Assessment- 20

Syllabus for the examinations to be held in Dec. 2010, 2011 & 2012.

Objective: To introduce the students to the discipline of translation studies. In doing so, the students will study the problems, concepts, approaches and techniques employed in literary texts. The course will also familiarize the students with translation into English in Indian and European Works, besides acquainting the students with contemporary translation theories.

Texts Prescribed:

Unit-I

1. F.R. Amos: *Early Theories of Translation*
2. Walter Benjamin: *The Task of the Translator*
3. J.F. Graham (ed): *Difference in Translation*
4. Bassretti and A. Letevre: *Translation of History and Culture*

Unit-II

5. Ved Vyasa: *The Mahabharat* (Translated by R.K Narayan)

Unit-III

6. Dante: *The Inferno* (Translated by Dorothy L. Sayers)

Unit-IV

7. R.N. Tagore: *Gitanjali* (In English Translation)

Unit-V

8. Maxim Gorky: *Mother* (In English Translation)

Poeh Charak

Mode of Examination

The paper will be divided into sections A, B and C.

M.M. =80

Section A**Multiple choice questions**

Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidates will be required to write the correct option and not specify by putting a tick mark (✓). Any eight out of ten are to be attempted.

Each objective will be for one mark.

(8 x 1=8)

Section B**Short answer questions**

Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 80-100 words each.

Each answer will be evaluated for 5 marks.

(4 x 5=20)

Section C**Long answer questions**

Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 300-350 words each.

Each answer will be evaluated for 13 marks.

(4 x 13=52)

Required Reading:

A. Benjmin. *Translation and the Nature of Philosophy*. London: Routledge, 1989.

George Steiner. *After Babel*. OUP, 1975.

H. Kettel, and A.P. Frank. *Interculturality and the Historical Study of Literary Translation*.
Berline: Erich Schmid Verlag.

Holmes J. Lambert and A. Litervre. ed. *Literature and Translation*. Acco. Leuven, 1978.

L. Venuti. ed. *Rethinking Translation Discourse, Subjectivity and Ideology*. London:
Routledge, 1992.

Poeh Charak

- P. Lal. *Translation*. Calcutta : Writer's Workshop, 1996.
- S. Chaudhuri. *Translation and Understanding*. OUP, 1999.
- S. Mukherjee. *Translation as Discovery*. Delhi: Allied Publishers, 1981.
- T. Hermann .ed. *The Manipulation of Literature*. London: Croom Helm, 1985.
- T. Niranjana. *Sitting Translation*. University of California Press, 1972.
- W. Radice and B. Reynolds. *The Translators Art*. Harmondsworth: Penguin, 1987.

Poel Charak

Course No. 512

Duration of Examination : 3 hrs

Title of the Course: Modern European Literature Total Marks: 100

Credits : 4

(a) Semester Examination- 80

(b) Sessional Assessment- 20

Syllabus for the examinations to be held in Dec. 2010, 2011 & 2012.

Objective: The objective of the course will be to acquaint the students with selected modern European writers (In Translation) and to familiarize the students with the trends in two important and widely studied strands: fiction and drama.

Texts Prescribed:

PART-A: FICTION

Unit-I

1. Albert Camus: *The Outsider*

Unit-II

2. Franz Kafka: *The Trial*

PART- B: DRAMA

Unit-III

3. Henrik Ibsen: *Doll's House*

Unit-IV

- 4 Gracia Lorca: *Blood Wedding*

Unit-V

5. Jean Paul Sartre: *The Flies*

Mode of Examination

The paper will be divided into sections A, B and C.

M.M. =80

Pooja Chavak

Section A**Multiple choice questions**

Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidates will be required to write the correct option and not specify by putting a tick mark (✓). Any eight out of ten are to be attempted.

Each objective will be for one mark.

(8 x 1=8)

Section B**Short answer questions**

Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 80-100 words each.

Each answer will be evaluated for 5 marks.

(4 x 5=20)

Section C**Long answer questions**

Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 300-350 words each.

Each answer will be evaluated for 13 marks.

(4 x 13=52)

Required Reading:

A.A. Mendilow. *Time and the Novel*. New York: Humanities Press, 1972.

Antonin Artaud. *The Theater and its Double*. London: Colder and Boyers, 1970.

Barret H. Clark. *A Study of Modern Drama*. New York: NYUP, 1925.

David Daiches. *The Novel and the Modern World*. Chicago: University of Chicago, 1960.

George Lukacs. *Studies in European Realism*. London: The Merline Press, 1972.

Martin Turnell. *The Novel in France*. New York: NYU, 1950.

Raymond Williams. *Drama: From Ibsen to Brecht*. London: University Press, 1987.

Robert Brustein. *The Theatre of Revolt*. New York: NYU, 1991.

Travis Bogard and W.T. Oliver.ed. *Modern Drama*. London: OUP, 1965.

Joeh Charak

Course No. 513

Duration of Examination : 3 hrs

Title of the Course: English Language Teaching Total Marks: 100

Credits : 4

(a) Semester Examination- 80

(b) Sessional Assessment- 20

Syllabus for the examinations to be held in Dec. 2010, 2011 & 2012.

Objective: The purpose of the course is to enable the students to develop an excellent command over English Language. The students will also acquire the art of creativity in language by getting introduced to the inter-related nature of science and society in the context of cultural values and language behaviour. The objective would also be to improve specific language skills, usage in advance composition words and expression commonly misused; syntax and problems of meaning in the communication of ideas. The students will also get acquainted with communication skills needed greatly in academic and professional pursuits, besides getting trained in English Language Teaching (ELT).

Texts Prescribed:

Unit-I

1. ELT in India : Advent and Rise of English in Pre-independence India, Language Policy and ELT Planning in Post-independence India; Global spread of English; Emergence of non-native varieties of ESL in bilingual education.

Unit-II

What is Language, Principle of Language Teaching; Usage and Grammar

Types of Grammar:

Formal Grammar (G 1)

Functional Grammar (G 2)

Role of Grammar in Language Pedagogy.

Unit-III

Teaching oral Communication: Phonetics:

Teaching of Sounds of English Language, Vowels, Diphthong and Consonants.

Soh Charak

Stress, word stress, sentence stress
 syllable
 rhythm and intonation in English
 How to develop fluency and accuracy.

Unit-IV

Teaching of Reading and Writing

a) Teaching of reading; theoretical approaches, Reading Strategies and Types.

___ Intensive Reading

___ Extensive Reading

b) Writing as a communication:

___ Development of written skills

___ Introduction to various kinds of specialized writing.

___ Planning drafting revision

___ Tour n aleese, Narrative, descriptive argumantive, technical, letter and report writing etc.

Unit-V

Methods/ Technology in Teaching and Learning:

a) ___ Communicative approach to language teaching

___ Application of communicative technology in ELT

___ Computer insisted instruction in language, teaching

___ English by E-mail crating a Global class-room via the medium of computer technology websites on the internet ELT.

b) Testing in ELT

Types of tests and their objectives

Mode of Examination

The paper will be divided into sections A, B and C.

M.M. =80

Section A

Multiple choice questions

Pooh Charak

Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidates will be required to write the correct option and not specify by putting a tick mark (✓). Any eight out of ten are to be attempted.

Each objective will be for one mark.

(8 x 1=8)

Section B

Short answer questions

Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 80-100 words each.

Each answer will be evaluated for 5 marks.

(4 x 5=20)

Section C

Long answer questions

Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 300-350 words each.

Each answer will be evaluated for 13 marks.

(4 x 13=52)

Required Reading:

(Principles of Language Teaching)

C.J. Bromfit and K.Johnson. *The Communicative Approach to Language Teaching*. Oxford: Oxford University Press, 1979.

J. Wills. *Teaching English thorough English*. U.K., 1982.

J.A. Bright, G.P. McGregor. *Teaching English as a Second Language*. London, 1970.

Spoken English

Bansal and Harrison. *Spoken English for India*. Madras: Orient Longman, 1972.

Danial Jones. *English Pronouncing Dictionary*. Cambridge: Cambridge University Press, 1998.

Donn Byrne. *Teaching Oral English*. London, 1976.

O. Cornor. *Better English Pronunciation*. Cambridge: Cambridge University Press, 1980.

Pooh Charak

W. Standard-Alien. *Living English Speech*. Longman, 1957.

Teaching English with Video

C.J. Brumfit. *Video application in English Language Teaching (ELT)*. Oxford: Pergamon Press, 1983.

K. Ahmard, G. Corhett, M. Roger and R. Sussex. *Computer Language Learning and Language teaching (OUP)*. Oxford University Press, 1985.

Writing

Ann. Raimes. *Techniques in Teaching Writing*. OUP, 1983.

D. Byrne. *Teaching Writing Skills*. Longman, 1979.

Sarah Freeman. *Written Communication in English Orient Longman*. Hyderabad: Orient Longman, 1996.

Wilga Rivers. *Written Communication*. OUP, 1997.

Teaching of Grammar

N. Krishnaswamy. *Modern English Grammar*. Macmillan. 2007.

Raymond Murphy. *English Grammar*, Second Edition. Cambridge University, 1998.

Thomson and Marchant. *Practical English Grammar*. OUP, 1986.

RECOMMENDED BOOKS

(A) ENGLISH LANGUAGE TEACHING

Theory and techniques. Possible text books/ reference books:

C.J. Brumfit, *Communicative Methodology in Language Teaching*. Cambridge UP, 1984.

H.B. Allen. ed. *Teaching English as a Second Language*. New York: McGraw-Hill, 1972.

J. Carroll & P. Hall. *Make Your own Language Tests; Practical Guide to Writing Language Performance Tests*. Pergamon, Oxford, 1985.

J. Halmer, *The Practice of ELT*. London: Longman, 1983).

K. Johnson. *Communicative Syllabus Design and Methodology*. Oxford: Pergamon, 1982.

L.Smith. ed. *English for Cross-Cultural Communication*. London : Macmillan, 1981.

M. Celce-Murcia & L. McIntosh. ed. *Teaching English as a Second Foreign Language*. Newbury House, Rowely, Mass., 1979.

N.S. Prabhu. *Second Language Pedagogy*. Oxford UP, 1987.

Peeth Charak

- R. Quirk & H. Widdowson. ed. *English in the World: Teaching and Learning the Language and Literatures*. Cambridge UP, 1985.
- R.J. Baumgardner. ed. *South Asian English: Structure, Use and User*. Oxford UP, 1996.
- R.K. Bansal. *Spoken English for India*. Madras: Orient Longman, 1977.
- T. Balasubramanian. *Introduction to English Phonetics*. Madras: Macmillan, 1985.
- V.V. Yardi. *Teaching English in India Today*. Aurangabad: Parimal Prakashan, 1977.
- W. Littlewood. *Foreign and Second Language Learning*. Cambridge UP, 1984.
- W. Rivers, *Communicating Naturally in a Foreign Language: Speaking in Many Tongues*. Newbury House, Rowely, Mass 1972.

Poeh Charak

Course No. 565

Duration of Examination : 3 hrs

Title of the Course: Literature and Gender

Total Marks: 100

Credits : 4

(a) Semester Examination- 80

(b) Sessional Assessment- 20

Syllabus for the examinations to be held in Dec. 2010, 2011 & 2012.

Objective: The objective of the course is to acquaint the students with the significance of gender in literature and allow them to explore the thematic concerns, stylistic design and ideological stances of a wide spectrum of feminist writings. The course will open up new perspectives and provide the students with refreshing and insightful strategies in reading and responding to literary texts. The student will also study the dimensions of feminism in the context of the politics of post-colonial culture.

Texts Prescribed:

Unit-I

Jean Rhys: *Wide Sargasso Sea*

Unit - II

Toni Morrison: *Sula*

Unit- III

Namita Gokhale: *Gods, Graves and Grandmother*

Unit- IV

Margaret Atwood: *Edible Women*

Unit-V

(Poetry and Short Stories)

A. POEMS

Adrienne Rich: *Aunt Jennifer's Tigers*
Living In Sin

Poet Charak

The Snow Queen
 The Laser
 The Corpse Plant
 Face to Face
 Poem of a Woman
 Our Whole Life
 Moving In Winter
 Blood Sister

Prescribed from the collection:

The Fact of A Door Frame: Poems 1950-1984.

Kamala Das:	Words
	Spoiling the Name
	An Introduction
	Someone Else's Song
	The Maggots
	Radha Krishan
	Tonight This Savage Rite
	Ghanshyam
	Composition
	My November

Prescribed From: *An Anthology of Commonwealth Poetry* ed; C.D. Narasimhaih and *An Anthology of Indo-English Poetry* ed; Gauri Deshpande.

B) Short Stories:

Mrinal Pande:	Girls
Mahasveta Devi:	Draupadi
Quarratulain Hyder:	Memories of An Indian Chlldhood
Gertrude Setin:	As a wife has a cow: A Love Story
Alice Walker:	Everyday use

Soeh Charak

Prescribed From: The Indian Country and Stories by Indian Women ed.: Lakshmi Helmstrom and The Secret Self: Short Stories by Women ed.: Hermoine Lee

Mode of Examination

The paper will be divided into sections A, B and C.

M.M. =80

Section A

Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidates will be required to write the correct option and not specify by putting a tick mark (✓). Any eight out of ten are to be attempted.

Each objective will be for one mark.

(8 x 1=8)

Section B

Short answer questions

Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 80-100 words each.

Each answer will be evaluated for 5 marks.

(4 x 5=20)

Section C

Long answer questions

Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 300-350 words each.

Each answer will be evaluated for 13 marks.

(4 x 13=52)

Required Reading:

Bell Hooks. *Yearning: Race, Gender and Cultural Politics, Vols. I and II*. Boston, M.A: South End Press, 1990.

Elaine Showalter. *A Literature of their own: British Women Novelists from Bronte to Lessing*. Princeton, N.J: Princeton University Press, 1977.

Pooh Chavak

Gayatri Chakravorty Spivak. *In other words: Essays in Cultural Politics*. London: Routledge, 1987.

Kate Millet. *Sexual Politics*. University of Illinois Press, 2000.

Maria Lauret. *Liberating Literature: Feminist Fiction in America*. London and New York: Routledge, 1994.

Mary Eagleton. *Feminist Literary Criticism*. Longman Pub. Group, 1991.

Mary Wolstonecraft. *A Vindication of the Rights of Women*. ed. Mirian Brody Kramnick. Rev.ed. Harmondsworth: Penguin, 2004.

Michelle Barrett. *Women's Oppression Today*. London: Villiers Publications, 1980.

Sandra M. Gillbert and Susan Gubar. *No Man's Land: The Place of the Woman Writer in the 20th Century*. New Haven: Yale University Press, 1989.

Sherrel Grace. *Violent Duality: A Study of Margaret Atwood*. Vehicule Press, 1980.

Simone De Beauvoir. *The Second Sex*. London: Vintage Classics, 1997.

Susie Tharu and K. Lilitha .eds. *Women Writing in India 600B.C. to the Early Twentieth Century*. New York: Feminist Press, 1990, 1992.

Veena Noble Dass.ed. *Feminism and Literature*. New Delhi: Prestige, 1995.

Virginia Woolf. *A Room of One's Own*. New York: Harcourt Brace & Co., 1989.

Poeh Cherak

Course No. 566

Duration of Examination : 3 hrs

Title of the Course: Contemporary New Literatures

Total Marks: 100

African and Canadian

Credits : 4

(a) Semester Examination- 80

(b) Sessional Assessment- 20

Syllabus for the examinations to be held in Dec. 2010, 2011 & 2012.

Objective: The objective of this course is to introduce the students to New Literatures in the form of two specific genres: African and Canadian. The students will be familiarized with the variety of themes, styles, techniques and motifs in African and Canadian fiction and poetry.

Texts Prescribed:

Part A: Fiction (African)

Unit-I

Ngugi wa Thiango: *Weep Not Child*

Unit – II

Ai Kwi Armah: *The Beautiful ones are Not Yet Born*

Part B: Fiction (Canadian)

Unit – III

Margaret Laurence: *Stone Angel*

Unit – IV

Rudy Wiebe: *Temptations of Big Bear*

Part C: Poetry (Canadian and African)

Unit – V

D.C. Scott: *At the Cedars*

Forsaken

On the Way to the Mission

At Gutt Lake August 1810

Poeh Charak

E.J. Pratt: From the Titanic
 From Brebeuf and his Brethren
 The Truant
 For Towards the Last Spike

Leopold Senghor: *New York*

Christopher Okigbo: *Heavens Gate*

Wole Soyinka: *Lion and the Jewel*

Mode of Examination

The paper will be divided into sections A, B and C.

M.M. =80

Section A

Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidates will be required to write the correct option and not specify by putting a tick mark (✓). Any eight out of ten are to be attempted.

Each objective will be for one mark.

(8 x 1=8)

Section B

Short answer questions

Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 80-100 words each.

Each answer will be evaluated for 5 marks.

(4 x 5=20)

Pooh Charak

tt. 2/10/19

Section C

Long answer questions

Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 300-350 words each.

Each answer will be evaluated for 13 marks.

(4 x 13=52)

Required Reading:

W.H. New. *A History of Canadian Literature*. U.S.A.: Oxford University Press, 1997.

William Toye. *The Oxford Companion to Canadian Literature*. U.S.A.: Oxford University Press, 1997.

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